a curriculum of the soul

1
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********** CATALOG 9 **********

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"G&B" after an entry means the title appears in the annotated bibliography of Grinspoon & Bakalar's *Psychedelic Drugs Reconsidered* (1981), 2nd ed. "R&H" means that the title appears in Roberts & Hruby's *Religion & Psychoactive Sacraments: A Bibliographic Guide*. "SWML" means the work is reprinted in Palmer & Horowitz, *Shaman Woman, Mainline Lady: Women's Writings on the Drug Experience* (1982).

Front cover: *The Mushroom* (no. 344); back cover: *Kaliflower* (no. 507).

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YALE UNIVERSITY PUBLICATIONS
IN ANTHROPOLOGY
NUMBER 19

THE PEYOTE CULT

WESTON LA BARRE

For Donald Collier
because we sat side by side
in our first peyote meeting
together
Wes La Barre

NEW HAVEN
PUBLISHED FOR THE
DEPARTMENT OF ANTHROPOLOGY, YALE UNIVERSITY
BY THE
YALE UNIVERSITY PRESS
London: Humphrey Milford, Oxford University Press
1938

COMMEMORATING A 1930s PEYOTE MEETING
(see no. 143)

PART I: ENTHEOGENIC PLANTS & DRUGS

1. AARONSON, Bernard & OSMOND, Humphry (eds.). ***PSYCHEDELICS: THE USES & IMPLICATIONS OF PSYCHEDELIC DRUGS.*** GC: Doubleday/ Anchor [1970]. Small thick trade pb, 512pp, wraps. with mandala design. *** *1st Ed., 2nd Issue (PB Orig.).* "One of the best collections of articles on psychedelics" (G&B). More than 30 contributions from major researchers, lengthy bibliography. $45

2. Another copy, some cover wear. $30

3. ABERLE, David F. ***THE PEYOTE RELIGION AMONG THE NAVAHO.*** NY: Viking Fund, 1966. Small 4to, 414pp, 16pp photo insert documenting a peyote meeting, maps, diagrams, charts, printed wraps. *** *1st Ed., 1st Issue* ("Subscriber's Edition"). "The best single work on all aspects of the peyote religion" (G&B). R&H. Fore-edges lightly foxed, else VF. $125

4. ABERLE & STEWART, Omer C. ***NAVAHO & UTE PEYOTISM: A CHRONOLOGICAL & DISTRIBUTIONAL STUDY.*** Boulder: U. Colorado Press, 1957. 129pp, ptd. wraps. *** *1st Ed., stamped "Compliments of the Author."* Two of the most important peyote anthropologists trace the transmission of the cult from the Dakota to the Ute to the Navaho. "The first account of the Navaho cult's history to appear in print." $75

5. (ABSINTHE) CONRAD III, Barnaby. ***ABSINTHE: HISTORY IN A BOTTLE.*** SF: Chronicle Books [1988]. 4to, 160pp, more than 60 color and 50 b&w illus, illus. wraps. *** *1st Ed.* Splendid illustrated history of the ancient and notorious liqueur which a generation of writers and artists sought for its hallucinatory powers a century ago. $40

6. [AIKEN, John & Louisa]. "Church of the Awakening" in: *Journey Back: Exploring the Drug Trap*, ed. A. & L. Kastl. Chicago: Nelson-Hall [1975]. 215pp, black leather, dust jacket. *** *1st Ed.* A collection of articles on how to solve the drug problem, the Aikens' approach being "the controlled, creative use of psychedelic agents." The Aikens founded the first non-Native American psychedelic church. Jacket lightly rubbed. $25

7. ALLAIN, Patrick. ***HALLUCINOGENES ET SOCIETE: CANNABIS ET PEYOTL, PHENOMENES CULTURELS ET MONDES DE L'IMAGINAIRE.*** Paris: Payot, 1973. 191pp, wraps. *** *1st Ed.* of this brilliant philosophical treatise on the impact of entheogenic drugs upon diverse societies. There is no English translation. $50

8. ALLEGRO, John M. ***THE SACRED MUSHROOM & THE CROSS.*** London: Hodder & Stoughton [1970]. 349pp, color frontis., black leather, dust jacket. *** *1st Ed.* One of the most controversial works of our time, asserting through linguistic evidence that the original followers of Christ were a cult of *Amanita muscaria* mushroom eaters. G&B. R&H. $100

9. -----. GC: Doubleday [1970]. Cloth, d/j. ****1st U.S. Ed.*,with additional plate. $75

10. ALLEGRO. ***THE END OF THE ROAD.*** London: McGibbon & Kee [1970]. 184pp, cloth, d/j. *** *1st Ed.* The sequel to his previous work, in which the author further explores the hypothesis that Christianity originated as a sacred mushroom cult. $45

11. -----. NY: Dial [1971]. Cloth, d/j. *** *1st U. S. Ed.* $35

12. ALPERT, Richard & COHEN, Sidney. ***LSD.*** NY: NAL [1966]. 4to, 128pp, profusely illus. with photos by Lawrence Schiller, photographic wraps. *** *1st Ed., 1st Ptg.* The first significantly illustrated book about LSD, with dramatic photos of people on acid trips, interspersed with a lively debate by two experts. G&B. $65

13. -----. *2nd Ptg.* Evidence of label removal on front cover. $35

14. ***ALTERED STATES OF AWARENESS.*** SF: Freeman [1972]. 4to, 140pp, profusely illus. partly in color, printed cloth. *** *1st Ed.*, as issued without dust jacket. Includes Lester Grinspoon on marijuana and Frank Barron on hallucinogenic drugs among the 14 chapters taken from *Scientific American*. Scarce in hardcover. $20

15. ANDREWS, George. ***BURNING JOY.*** London: Trigram Press, 1966. 37pp, white cloth lettered in gilt, dust jacket (very slightly spotted). *** *1st Ed., one of 550 copies.* "This cycle of eight poems traces my trajectory through different phases of the psychedelic drug experience" (author's note). $75

16. -----. Anr binding state, in stiff wrappers. One of the same edition of 550 copies. Back wrapper slightly spotted. $45

ARTAUD'S PEYOTE REVELATIONS

17. [ARTAUD, Antonin] "Au pays des Taramuharas" in: *La Nouvelle Revue Francaise* (Aug. 1937). Whole number in orig. wrappers (spine slightly torn--no loss). *** *1st Ptg.* of two portions ("La Montagne des Signes" and "La Danse du Peyotl") of Artaud's account of his transformative journey to Mexico in 1936. $100

18. [ARTAUD] Two sections from ***On a Journey to the Land of the Taramuharas*** ("The Mountains of Signs" and "Peyote Dance") in: *Transition*, no. 48, pts. 1 & 2 (Paris, 1948). *** *1st Edition in English.* 2 vols. $75

19. [ARTAUD] "Le pays des Rois Mages" and **"Une Race-Principe"** in *Les Lettres Nouvelle* (March 1953). *** *1st ptg. (?)* of 2 further sections of *Voyage au pays des Taramuhara*. Also contains poetry by mescalin-experimenter Henri Michaux and a review of the original production of *Waiting for Godot*. $30

20. ARTAUD. *THE PEYOTE DANCE*. NY: FSG (1976). 105pp, wraps. *** *1st Ed. in English*, translated by Helen Weaver, of the complete text of the author's peyote writings. R&H. $40

21. (AYAHUASCA) BURKS, Arthur J. "Liamba, Psychic Drug of the Jungle" in: *Fate* (1952). *1st (& only) printing* of this very early first-hand account of smoking DMT in the Amazon jungle, preceding Burroughs' first "yage letter" by a year. Illustration of the author smoking with the vine depicted. $30

22. (AYAHUASCA) NARANJO, Claudio. "Researching the Vine of the Soul" in: *Fate* (1969). *1st (& only) printing* of the author's personal investigations into the use of *ayahuasca* in the Peruvian Amazon, and its psychotherapeutic potential. $20

23. BARNETT, Henlee H. *THE DRUG CRISIS & THE CHURCH*. Phila: Westminster Press [1971]. 176pp, wraps. *** *1st Ed.* A surprisingly enlightened discussion of the challenge of psychedelic religion to traditional churches, with much on Leary and his League for Spiritual Discovery. Scarce. $50

24. BARR, Harriet L. & LANGS, ROBERT J. *LSD: PERSONALITY & EXPERIENCE*. NY: Wiley-Interscience [1972]. 245pp, cloth, dust jacket. *** *1st Ed.* "The first comprehensive treatment of the role of personality in LSD reactions and the effects of LSD on personality functioning" (jacket copy). G&B. $50

25. -----. Anr copy, lacking jacket. $25

26. BENITEZ, Fernando. *IN THE MAGIC LAND OF PEYOTE*. Intro. Peter Furst. Austin: U. Texas Press [1975]. 198pp, 32pp of photos, cloth, dust jacket. *** *1st Ed.* Superb account of the Huichol peyote pilgrimage and ritual, by one of the first non-Indians to have gone on the hunt. G&B. $75

27. BISCHOFF, William H. *THE ECSTASY DRUGS*. Delray Beach, FL: University Circle Books [1966]. Small pb, 144pp. *** *1st Ed. (PB Orig.)*. A well -researched account of the history and use of psilocybin, mescalin, and LSD. Light cover wear. Scarce. $35

28. BISHOP, Malden Grange. *THE DISCOVERY OF LOVE: A PSYCHEDELIC EXPERIENCE WITH LSD-25*. Foreword by Humphry Osmond. NY: Dodd, Mead [1963]. 176pp, cloth, d/j. *** *1st Ed.* "There can be no deeper experience, no more profound revelation" begins the 55-year-old author. $60

29. BLEWETT, Duncan. ***THE FRONTIERS OF BEING.*** NY & London: Award/ Tandem [1967]. Small pb, 288pp. *** *1st Ed. (PB Orig.).* A work of philosophy based upon the author's LSD and mescalin researches with the famed Saskatchewan group. Dedicated to Captain Al Hubbard, the pre-Owsely "Johnny Appleseed" of LSD. Front endpaper torn out, a few light cover creases. $25

30. BLOOD, Benjamin Paul. ***THE POETICAL ALPHABET.*** Intro. Stephen Schwartz. Chicago: Surrealist Research & Development, 1972. 22pp, ptd. wraps. *** *1st Separate Ptg.* of this excerpt from the last book (*Pluriverse*, 1920) of this little-known American dentist-mystic who experimented widely with nitrous oxide and ether in the mid-19th century and was later championed by the Surrealists. $20

31. BLUM, Richard & Associates (eds.). ***UTOPIATES: THE USE & USERS OF LSD-25.*** NY: Atherton, 1964. 303pp, cloth, dust jacket. *** *1st Ed.* of one of the earliest LSD anthologies. Contains the only account in print of Leary, Alpert and Metzner's short-lived 1962 psychedelic training center in Mexico. G&B. R&H. $60

Freedom & Thought Foundation

32. BOWART, Walter. ***OPERATION MIND CONTROL.*** Intro. Richard Condon (author of *The Manchurian Candidate*) . [NY]: Dell [1978]. Small pb, 317pp. *** *1st Ed. (PB Orig.)* Deals extensively with CIA mind-control work (MK-ULTRA, etc.), providing a list of 139 drugs tested. Chapter on Candy Jones. Unaccountably scarce, possibly the result of CIA suppression. Light cover wear. $50

33. BOYD, Doug. ***ROLLING THUNDER.*** NY: Random House [1974]. 274pp, half cloth, d/j. *** *1st Ed.* of this greatly influential book about the hitherto secret healing powers of a Native American shaman. R&H. $45

34. BRADEN, William. ***THE PRIVATE SEA: LSD AND THE SEARCH FOR GOD.*** Chicago: Quadrangle [1967]. 255pp, half cloth, d/j. *** *1st Ed., 2nd ptg.* The first full-length study of the impact of psychedelic drugs on modern theology. Cover blurb by Albert Hofmann, G&B. R&H. $30

35. -----. London: Pall Mall [1967]. Cloth, d/j (light wear). *** *1st UK Ed.* $25

36. BUSH, Patricia J. ***DRUGS ALCOHOL & SEX.*** NY: Marek [1980]. 287pp, cloth, d/j. *** *1st Ed.* Probably the best study to date, based on historical research as well as contemporary interviews. Psychedelic drugs are well-covered. Small tears on jacket spine. $45

37. CALDERON, Eduardo. ***EDUARDO EL CURANDERO: THE WORDS OF A PERUVIAN HEALER.*** With Richard Cowan, Douglas Sharon, F. K. Sharon. Richmond, CA: N. Atlantic Books [1982]. 101pp, photo-illus., wraps. *** *1st Ed., Trade PB Issue.* From the 1978 documentary film, with photo-stills interspersed with the San Pedro cactus *curandero's* chants in English and Spanish. $35

38. CALDWELL,W. W. ***LSD PSYCHOTHERAPY: AN EXPLORATION OF PSYCHEDELIC & PSYCHOLYTIC THERAPY.*** NY: Grove [1969]. 329pp, wrappers. *** *1st Trade PB Ed.* A history of psychedelic therapy as well as case histories; includes an annotated bibliography of 200 items. G&B. $45

UNRECORDED 19th CENTURY HASHISH STUDIES

39. CANNABIS & HASHISH LITERATURE. A collection of early personal accounts of cannabis and hashish experimentation, as follows: (1) **Wells, P. P., "Cannabis Indica"** in *Am. Homeopathic Rev.* (Sept. 1862). Long essay on effects, with reference to Ludlow's *The Hasheesh Eater* (1857). *** (2) **Wells, " Cannabis Indica"** in *Am. Homeopathic Rev.* (Oct. 1862). Author's personal experiences with hashish. *** (3) **Berridge, Edward, "Provings of Cannabis Indica"** in *Hahnemannian Monthly* (May 1868). Documents effects on several experimenters. *** (4) **Anon., "Effects of Hashish,"** extracted from *Appleton's Monthly* (Sept. 1869). Personal account. *** (5) **Kane, H. H., "A Hashish-House in New York"** in *Harper's Monthly* (Nov. 1883). Personal accounts of cannabis experiments in the years following Bayard Taylor and Fitz Hugh Ludlow are relatively rare; of the above items only Kane's is known to marijuana historians, and is rarely found as a separate monthly issue. The condition is very good overall. $400

40. (CANNABIS SMOKING) "Hemp," anonymously published in *The Penny Mag.* (London, Aug. 1833). Psychoactive effects are not discussed, but there is a reference to cannabis smoking by the Hottentots, and there is an engraving of the plant. Article extracted, but very good. $60

41. CANUCK, Janey [pseud. of Emily Murphy]. ***THE BLACK CANDLE.*** Toronto: Coles [1973]. 405pp, vintage photographs, illus. wraps. *** *2nd Ed.*, a facsimile of Canada's first book on drug abuse (1922). The author (pictured) was an Edmonton police magisitrate and judge. A number of photos show period opium smokers and their pipes. New introduction describes this book's huge influence. $35

42. CASHMAN, John. ***EL FENOMENO LSD.*** Barcelona: Plaza & Janes [1968]. 219pp, boards, d/j (light wear). *** *1st Edition* in Spanish of *The LSD Story* (1966). Possibly the first book in Spanish entirely devoted to the subject. $25

43. CASTENADA, Carlos. ***THE TEACHINGS OF DON JUAN: A YAQUI WAY OF KNOWLEDGE.*** Berkeley: U. Calif. Press [1968]. Cloth, d/j. *** *1st Ed. of the author's first book*, the most popular work on sacred plants and shamanism published during the 1960s. Enormously influential, though later denounced as fraudulant. Jacket edge-worn and stained along bottom edge, book fine. $125

44. (CASTENADA SCHOLARSHIP). (1) **DE MILLE, Richard.** ***CASTENADA'S JOURNEY: THE POWER & THE ALLEGORY.*** Santa Barbara: Capra Press, 1976. (2) **DE MILLE,** ***THE DON JUAN PAPERS:***

FURTHER CASTENADA CONTROVERSIES (Santa Barbara: Ross-Erickson, 1980); (3) **NOEL, Daniel.** *SEEING CASTENARDA: REACTIONS TO THE "DON JUAN" WRITINGS* (NY: Putnam, 1976). (4) **SILVERMAN, David.** *READING CASTENADA: A PROLOGUE TO THE SOCIAL SCIENCES.* London: Routledge & Kegan Paul [1975]. *** *1st Ed.* of no. 2; *1st Trade PB Editions* of nos, 1, 2 & 4. $60

45. CAVANNA, Roberto & SERVADIO, Emilio. *ESP EXPERIMENTS WITH LSD 25 AND PSILOCYBIN: A METHODOLOGICAL APPROACH.* NY: Parapsychology Foundation [1964]. 123pp, 5 photos on one leaf, ptd. wraps. *** *1st Ed.* of the best study of LSD's role as a psychic enhancer. $55

46. CAVANNA & ULLMAN, Montague (eds.). *PSI & ALTERED STATES OF CONSCIOUSNESS* [with] *PSI FAVORABLE STATES OF CONSCIOUSNESS.* 2 vols. Both: NY: Parapsychology Foundation [1968-70]. 208 & 264pp, black cloth. *** *1st Eds.* Proceedings of two conferences held in France in 1967-68. The first volume has contributions from Osmond, Aaronson, Pahnke, and Tart; the second volume from Krippner, Tart, Servadio and Thelma Moss. Both vols. issued without jackets. $65

47. CHAMBERLAIN, Claude William. "Magic Land of Mescalin" in *Fate* (1956). *** *1st (& only) Ptg.* Superb early account of mescalin's effects, with Dali-esque cover art pertaining to the story. Foot of spine chipped. $20

48. CHURCH OF THE TREE OF LIFE. Manifesto of the Church, 8pp, stapled (1971), together with 3 early quarterly bulletins, each 4pp. (1972-73). Materials on "legal DMT" (5-MeO-DMT), magnesium pemoline, harmine, grafting hops and cannabis, etc. The Church of the Tree of Life, established in San Francisco in 1971, identified psychoactive plants which were not illegal for sacramental use by its members. $65

49. [CLARK, Walter H.] KRIPPNER, Stanley. Lengthy book review of Clark's *Chemical Ecstasy: Psychedelic Drugs & Religion.* in: *J. Am. Soc. Psych. Research* (1971). $10

50. [CLARK] "Bad Trips May Be the Best Trips" in *Fate* (1976]. *** *1st Ptg.* of this article about the author's experiences with the legendary psychedelic psychiatrist Salvador Roquet. Light cover wear. $20

51. COHEN, Sidney. *THE BEYOND WITHIN: THE LSD STORY.* NY: Atheneum, 1964. Cloth, dust jacket. *** *1st Ed.* The author was one of the earliest psychiatric investigators. G&B. R&H. $75

52. -----. NY: Atheneum [1967]. Cloth, d/j. *** *2nd Ed., enlarged with two additional chapters tracing the recent history of LSD.* Owner's name blacked out. $60

53. -----. London: Scientific Book Club [1965]. Cloth, d/j. *** *2nd UK Ed.,* under the title *Drugs of Hallucination*, with a new intro. by John Rowan Wilson. $35

54. -----. London: Paladin [1970]. *** *1st UK PB ed.* under title *Drugs of Hallucination..* $15

55. COHEN. *THE DRUG DILEMMA.* NY: McGraw-Hill [1969]. 139pp, coth, d/j. *** *1st Ed., Hardback Issue.* Ex-libris copy but very fine except for presence of library card pocket pasted to back ocver. $15

56. [CONWAY, Ronald] "LSD and Transpersonal Experience" in *Exploring the Paranormal.*, ed. Zollschan, Schumaker, Walsh. Dorset: Prism Press [1989]. Wrappers. *** *1st Ed.* of this anthology. $15

57. [COOPER] Richard. *A GUIDE TO BRITISH PSILOCYBIN MUSHROOMS.* [London]: Red Shift Collective {1977]. 16pp, line drawings, illus. wraps. *** *1st Ed. of the first psilocybin mushroom guide published in the U.K.* Very scarce: only 3000 printed, and in unusually fine condition for a field guide. $50

58. -----. [London]: Hassle Free Press [1978]. Illus, wraps. *** *2nd Ed., expanded to 32pp,* with 4 color plates and Liberty Cap centerfold. Equally fine. $40

59. -----. [London]: Red Shift Books [1980]. *** *3rd Ed., revised & corrected.* $30

EARLY LSD MARTYR'S ONLY WORK

60. COPLEY, Bernard. *HALLUCINOGENIC DRUGS AND THEIR APPLICATION TO EXTRA-SENSORY PERCEPTION.* [Joshua Tree, CA]: Hypnosophic Institute, 1962. 48pp, woodcuts, textured wraps. *** *1st Ed.* A summary of the author's "hundred personal experiences" with all the major psychedelic substances taken in natural settings. This was the only work published by Copley, who tragically died in prison after being wrongly convicted (along with author Bernard Roseman) of LSD importation. A bit of underlining on back cover blurb, otherwise very fine. $90

61. CORDOVA-RIOS, Manuel & LAMB, F. Bruce. *WIZARD OF THE UPPER AMAZON.* NY: Atheneum, 1971. 203pp, maps, cloth-backed boards, d/j. *** *1st Ed.* Account of the capture and initiation by a primitive Amazon tribe at the turn of the century provides some of the best descriptions of the *ayahuasca* experience in literature. "A priceless revelation" (Carlos Castenada). G&B. $60

62. -----. Boston: HM, 1975. Cloth, d/j. *** *2nd Ed., revised, with an new introduction by Andrew Weil.* Lamb is now listed as principal author. Discoloration as usual to chartreuse past-down endpapers. See also under LAMB. $45

63. COULT, ALLAN D. ***PSYCHEDELIC ANTHROPOLOGY: THE STUDY OF MAN THROUGH THE MANIFESTATION OF THE MIND.*** Phila: Dorrance [1977}. 296pp, boards, d/j. *** *1st Ed.* The author was a U. C. Berkeley teacher and psychedelic activist within the academic world; he founded the field of psychedelic anthropology. The present book was compiled by several of his students after his untimely death. It is unaccountably scarce. $100

64. COYOTE MAN & BROTHER WILLIAM. ***GET THE BUZZZON; OR, A NEW IMMIGRANT'S GUIDE TO DOPE, HERBS, INDIANS, AND MAGIC MEETING PLACES.*** Berkeley: Brother William Press, 1972. 95pp, drawings (some colored), psychedelic wrappers. *** *1st Ed.* Personal adventures in psychoactive botany. Light wear; scarce. $45

65. CRAHAN, Marcus E. ***GOD'S FLESH & OTHER PRE-COLUMBIAN PHANTASTICA***, offprinted from *LA County Med. Assn. Bull* . LA: Roxburghe-Zamorano Club, 1970. Folio, 4pp, double column, ptd. wraps. *** *1st Separate Ptg., limited to 150 copies.* An historical review of the history of sacred plants in the New World, supplemented with a 169-item bibliography. $50

66. CRASHING THUNDER (aka Jasper Blowsnake). RADIN, Paul (ed.). ***CRASHING THUNDER: THE AUTOBIOGRAPHY OF AN AMERICAN INDIAN.*** Lincoln: U. Nebraska Press [1983]. 215pp, wraps. *** *2nd ed., Trade PB Issue,* enlarged by a foreward and appendix. A much expanded version of *The Autobiography of a Winnebago Indian* (1926). Outstanding document told in the first person, with peyote playing an important and positive role. $25

67. CROCKET, Richard; SANDISON, R. A.; WALK, Alexander (eds.). ***HALLUCINOGENIC DRUGS AND THEIR THERAPEUTIC USE.*** London: Lewis, 1963. 191pp, 5pp of art produced under LSD, cloth. *** *1st Ed.* of the proceedings of a symposium held in London, Feb. 1961. One of the most important symposiums to be held on the subject, with contributions from early researchers like Cerletti, Sandison, Smythies, Leuner, Betty Eisner, Francis Huxley and Christopher Mayhew (British MP who took mescaline on BBC-TV). Includes a panel on "The Moral, Religious and Social Significance of Experiences Under Hallucinogenic Drugs." Trivial binding wear, light marginal scoring on a couple of pages. Very scarce. $125

68. [DAVIS, Adelle] ***EXPLORING INNER SPACE: PERSONAL EXPERIENCES UNDER LSD-25.*** By Jane Dunlap. NY: Harcourt, Brace & World [1961]. 216pp, cloth, d/j. *** *1st Ed.* of the first book written by a woman about her LSD experiences. The famed nutritionist had five LSD sessions in 1959; her daughter called it "the drug that makes Mommy teribly nice for a whole month." See SWML. Unusually fine but for a few traces of soiling on back panel of jacket. $65

69. -----. London: Scientific Book Club [1961]. Boards, d/j. *** *1st U.K. Ed.* Jacket has edge-wear and chip to crown of spine. $35

70. DAVIS, Leslie B. ***PEYOTISM & THE BLACKFEET INDIANS OF MONTANA: AN HISTORICAL ASSESSMENT.*** Browning, MT: Museum of the Plains Indian, 1961. 4to, 6pp, mimeographed, stapled. self-wrappers. *** *1st Ptg*. A very scarce paper in which the author establishes the spread of the peyote cult to the Blackfeet tribe. $25

71. DEGRAAFF, Robert. ***THE BOOK OF THE TOAD: A NATURAL AND MAGICAL HISTORY OF HUMAN-TOAD RELATIONS.*** Rochester VT: Park St. Press [1990]. 4to, 208pp, profusely illus. partly in color, wraps. *** *1st Ed.* Coffee-table style book, with two chapters: "The Pharmaceutical Toad" and "Bufotenine, Shamanism, & Toad the Earth Mother." $30

72. DE RIOS, Marlene Dobkin. ***VISIONARY VINE: PSYCHEDELIC HEALING IN THE PERUVIAN AMAZON.*** SF: Chandler [1972]. 180pp, photo illus., drawings by Yando. *** *1st Ed.* of this modern classic about *ayahuasca*. in ritual and psychotherapy. The anthropologist author lived with the Indians and took *ayahuasca* with them. G&B. R&H. SWML. $75

73. DE RIOS. "Ayahuasca: Jungle Vine Tripping" in : *LA Free Press* (Aug. 1969). A spin-off article from her anthropological field work in 1968-69 that resulted in the book *Visionary Vine*., and quite possibly the first article on *ayahuasca* to appear in the undrground press. $20

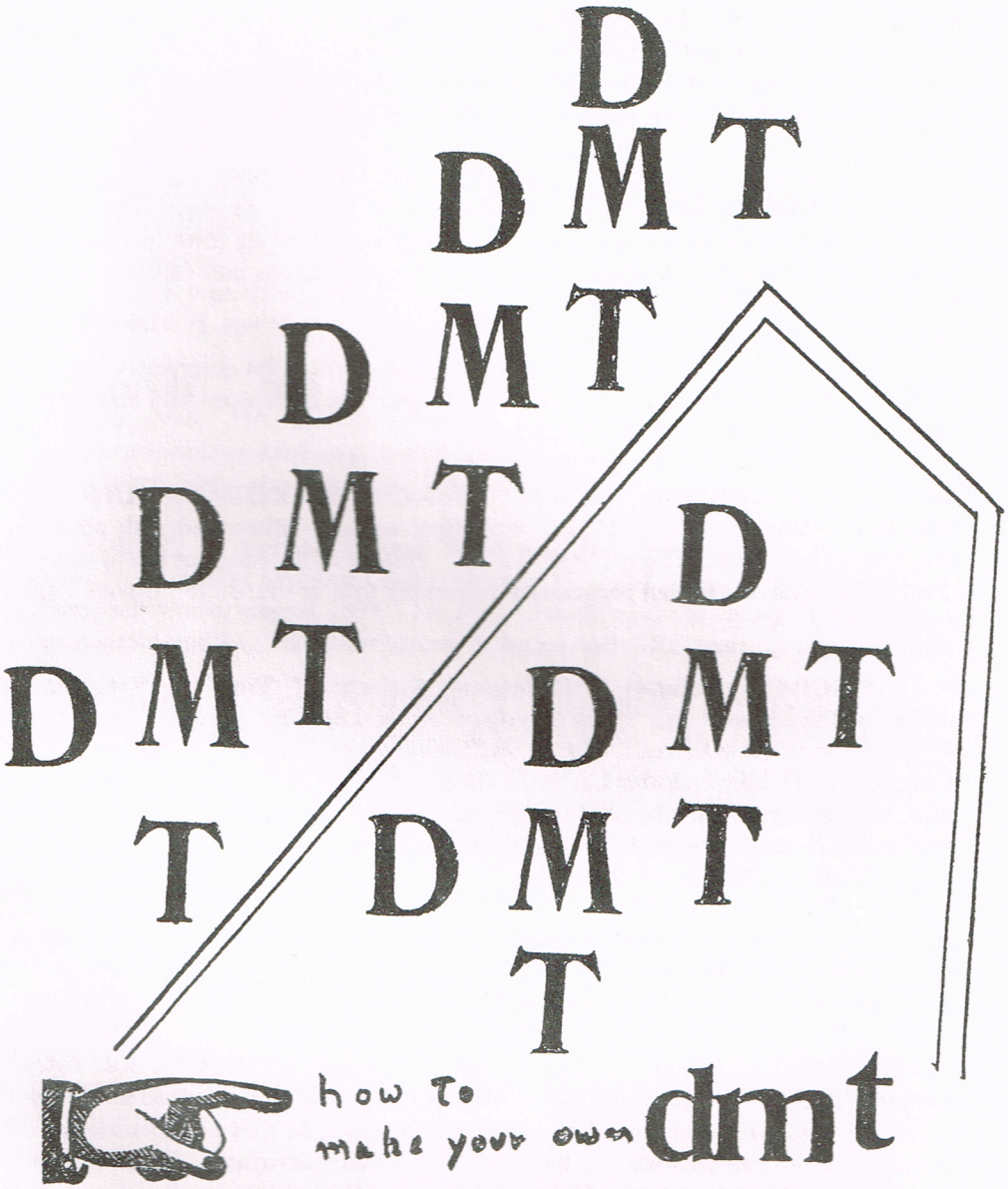
74. DE RIOS. ***HALLUCINOGENS: CROSS-CULTURAL PERSPECTIVES.*** Dorset: Prism Press [1990]. 255pp, illus. wraps. *** *1st UK Ed., inscribed by the author*. Explores and compares the ritual use of entheogenic plants in a dozen different non-Western cultures. Originally published in the U.S. in 1984. $50

75. DE RIOS. ***AMAZON HEALER: THE LIFE & TIMES OF AN URBAN SHAMAN.*** Dorset: Prism Press [1992]. 179pp, illus. wraps. *** *1st Ed.* The story of don Hilde, a Peruvian psychotherapist who gives his patients *ayahuasca* to treat their emotional disorders. $25

RARE MIMEO ON DMT MANUFACTURE

76. (DMT) Anonymous. ***HOW TO MAKE YOUR OWN DMT.*** [SF]: communication company, 17 April 1967. 4to, 6pp mimeographed, unstapled. *** *1st (& Only) Ptg*. Instructions for manufacture without mention of effects, printed and distributed just about the time the fast-acting psychedelic was having its vogue in California. Extremely scarce; not in Harland, *The Hippie Papers: A History of the Communication Company*. Light crease, else very fine. $100

77.ELLIS, E. S. ***ANCIENT ANODYNES: PRIMITIVE ANAESTHESIA & ALLIED CONDITIONS.*** London: Heinemann, 1946. 187pp, cloth. *** *1st*



printed 4/17/67 by the communication company (u.p.s.) be advised

INSTRUCTIONS FOR HAIGHT STREET ALCHEMISTS
(see no. 76)

Ed., inscribed by the author. Detailed historical account, with a great deal on the ancients' use of opium, cannabis, Amanita muscaria mushrooms as well as mandrake root, hemlock, belladonna, and other solanaceous plants. The book concludes with an account of modern anaesthesia. Spine faded, jacket lacking, else fine. $45

78. EMBODEN, William. ***NARCOTIC PLANTS.*** NY: Macmillan [1972]. 4to, 168pp, 95 colorplates, 39 b&w, cloth boards. *** *1st Ed.* Authoritative work by a leading ethnobotanist, using the Lewin classification system set forth in *Phantastica.* Despite title, hallucinogenic plants are very well covered. Lacks dust jacket, else about fine. $45

79. EMBODEN. NY: Macmillan [1979]. 4to, 206pp, 54 colorplates, 86 b&w, cloth, dust jacket. *** *2nd Ed., revised & enlarged.* The colorplates vary significantly from the first edition. Tiny tear in jacket. $60

80. ETHOPIAN ZION COPTIC CHURCH. ***MARIJUANA AND THE BIBLE.*** [Minneola, FL, *c.* 1986]. 4to, 38pp, wrappers illustrated with photos of church ritual and cannabis leaves. *** *1st Ed.* History of the religious use of cannabis in all parts of the world, but particularly references to it in the Bible. Covers lightly scuffed. $30

81. [FISCHER, Roland] "Biological Aspects of Time in Relation to (Model) Psychoses" in: *Some Biological Aspects of Schizophrenic Behavior*, ed. Siva Sankar. NY: NY Acad. Med., 1962. 490pp, ptd. wraps. *** *1st Ed.* of this collection of scientific contributions to the study of "model" or "experimental" psychoses --i.e., subjects under the effects of LSD, mescaline, DMT, BOL, etc. Fischer tries to explain the physiological basis of time distortion on psychedelics. Other contributors includes Hollister, Sankar and Szara. $50

82. [FISCHER] "Creative Performance and the Hallucinogenic Drug-Induced Creative Experience" in *J. Psych. Drugs* (1972). *** Other articles deal with LSD psychotherapy and personal accounts of LSD. $30

83. [FODOR, Nandor] "A Letter from England" in: *J. Amer. Soc. Psychic Research* (1937). *** *1st Ptg.* of this article that includes an account of the author's self-experiments with injected mescaline and that of a friend, as well as experiments with nitrous oxide, to determine whether these drugs improved clairvoyance. Fodor went on to pioneer the study of the effects of birth trauma that influenced the work of Grof. Very scarce publication. $40

84. FRONER, Geoffrey. ***DIGGING FOR DIAMONDS: A LEXICON OF STREET SLANG FOR DRUGS AND SEX.*** [SF: SF Health Outreach, 1989.] 73pp, ptd. wraps. *** *1st Ed.* A colorful list, with several pages just on types of methamphetamine available in San Francisco in 1989. "Words are the jewels of the junky." $35

85. FURST, Peter T. "Myth in Art: A Huichol Depicts His Reality." Reprinted from *LA Cty Mus. Nat. Hist Quarterly* (1968-69). 4to, 12pp, with 20 colored plates of peyote-inspired yarn paintings, all of them the work of Huichol artist/shaman Ramon Medina Silva. Wrappers, stapled. *** *1st Separate Ptg.* Very scarce. $50

86. FURST (ed.) ***FLESH OF THE GODS: THE RITUAL USE OF HALLUCINOGENS*** [1974] NY: Praeger [1974]. 304pp, illus. with photos & drawings, wrappers. *** *1st Ed, Trade PB Issue, 3rd Ptg.* Now regarded as a classic anthology, with contributions from Schultes, Wasson, LaBarre, Emboden, Fernandez, Reichel-Dolmatoff, and Sharon. G&B. R&H. $50

87. [FURST] "The Roots and Continuities of Shamanism" in: *ArtsCanada*, 1974. *** *1st Ptg.* of this 30pp article which contains about 40 photo -illustrations including a full-page one of Huichol artist/ shaman Ramon Medini Silva in a peyote trance. Folio-size magazine. Much on sacred plants. $30

88. FURST. "Archaeological Evidence for Snuffing in Prehispanic Mexico." Botanical Museum Leaflet, Harvard U., 1974. 28pp, 9 plates of snuffing artifacts, self-wraps, stapled. *** *1st Ptg.* Furst's research shows that the use of hallucinogenic snuffs in Mesoamerica can be traced back 3500 years. $25

89. FURST. ***HALLUCINOGENS & CULTURE.*** SF: Chandler & Sharp [1976]. 194pp, photos of shaman, plants & paraphernalia. *** *1st Ed. , inscribed by the author.* A survey of entheogenic plants by the author of numerous works. ""The most comprehensive and informative book on this topic" (G&B). R&H. A few light cover creases. $65

90. -----. Un-inscribed copy. Fine but for two spots of rubbing on front cover. $40

91. [GARCIA, Carolyn] ***THE PRIMO PLANT: GROWING SINSEMILLA MARIJUANA.*** By Mountain Girl. Berkeley: Leaves of Grass/ Wingbow [1977]. 104pp, drawings, cover collage by Alton Kelley. *** *1st Ed.* "The purpose of this book is to inform the public about growing marijuana, in all its diversity, to full perfection in America's different climate regions." The only cultivation book written by a woman. See SWML. $30

GELPKE'S ONLY WORK IN ENGLISH

92. [GELPKE, Rudolf] "On Travels in the Universe of the Soul: Reports on Self-Experiments with Delysid (LSD) and Psilocybin" in *J. Psychoactive Drugs* (1981). *** *1st Ptg. in English, translated by Jonathan Ott.* The author was a member of the Albert Hofmann-Ernst Junger circle, and this text, first published in 1962, is one of the important European writings on the subject. $45

93. [GIBSON, Leonard] "The LSD Experience: A Whiteheadian Interpretation" in *Process Studies* (Summer 1977). *** *1st Ptg*. The author explains why the philosophy of Alfred Whitehead provides an intellectual system for understanding the nature of the LSD experience. Lengthy paper. $30

94. GORDON, Paula. ***NEW VIEWS ON PSYCHEDELICS.*** [SF: Sufism Reoriented, n.d. but 1966]. 8pp, self-wrappers, stapled. *** *1st Ptg*. Critique of the spiritual claims of the psychedelic experience from the perspective of Meher Baba's principles. Extremely scarce--this is the first copy we've seen. $35

95. [GOULD, F. C.] ***FIELD GUIDE TO THE PSILOCYBIN MUSHROOM--SPECIES COMMON TO THE UNITED STATES.*** **By F. C. Ghouled [*pseud.*].** New Orleans: Guidance Publications, 1972. 16pp, 4 color plates, illus. wraps. *** *1st Ed., 1st Issue*. The second psilocybin field guide, after Enos' *Key to the American Psilocybin Mushroom* (1970). This issue is much scarcer than the second, published the same year in Chapel Hill. In attractive homemade slipcase with printed paper label. $50

96. GOULD. ***PSILOCYBIN CULTIVATION.*** Chapel Hill: Design Books [1976]. 57pp, photos & drawings, illus. wraps. *** *1st Ed.* Published the same year but much scarcer than the McKennas' book. $45

97. GRAVES, Robert. ***FOOD FOR CENTAURS: STORIES, TALKS, CRITICAL STUDIES, POEMS.*** GC: Doubleday [1960]. 382pp, cloth, dust jacket. *** *1st Ed.* Includes two notable chapters: "Centaurs' Food," about his researches into historical usage of entheogenic mushrooms and his involvement with the Wassons' work, and "Maenads, Junkies and Others," a lengthy review of deRopp's *Drugs and the Mind*, in which Graves discusses a variety of drugs including entheogens. R&H. $90

98. Anr copy. Jacket somewhat worn & soiled; a few fore-edge and endpaper stains. $45

99. GRAVES. ***OXFORD ADDRESSES ON POETRY.*** GC: Doubleday [1962]. 141pp, cloth, dust jacket. *** *1st U. S. Ed ""Complimentary Copy" with slip laid in*. Contains "The Poet's Paradise," an address to the Oxford Humanists Group in which the writer discusses the role of entheogenic drugs in the origin of religions and describes his 1960 psilocybin mushroom trip with Gordon Wasson. R&H. $85

100. [GRAVES] "The Sacred-Mushroom Trance" in *Story* (Nov. 1963). A reprint of the second portion of his Oxford address, in which Graves discusses his "wholly good" psilocybin mushroom experience with Gordon Wasson. The cover features a dramatic color photograph of Maria Sabina during a mushroom *velada* taken by Allan Richardson, photographer on the Wasson expedition. Very scarce and in beautiful condition. $45

101. [GROF, Stanislav] "Tentative Theoretical Framework for Understanding Dynamics of LSD Psychotherapy" in *Reseach in Psychotherapy*, Vol. III. 618pp, cloth. *** *1st Ed.* The published proceedings of a conference held in Chicago in 1966 contains ten contributions on psychedelic drug therapy just before research was severely hampered by the illegalizing of LSD. Other contributors include McGlothlin, Cohen, Mogar, Unger, Buckman, Leuner and Savage. $50

102. GROF. "Implications of Psychedelic Research for Anthropology: Observations from LSD Psychotherapy." NY: Wenner-Gren Foundation for Anthropological Research, n.d. 45pp, vinyl bound photocopy typescript of a paper delivered at a conference organized by Margaret Mead and Gregory Bateson in Austria in 1973. We are not sure in what form this paper was eventually published. $35

103. [GROF] "Varieties of Transpersonal Psychology Experiences: Observations from a LSD Research" in: *J. Transpersonal Psych.* (1973). *** *1st Ptg.* of this 40pp. paper based on a talk. It contains many of the concepts further developed three years later in *Realms of the Human Uncsoncious*. This issue also features a talk by Richard Alpert/ Ram Dass in part about LSD. $25

104. GROF. *REALMS OF THE HUMAN UNCONSCIOUS: OBSERVATIONS FROM LSD RESEARCH.* NY: Dutton [1976]. 257pp, wrappers. *** *1st Trade PB Ed.* "Probably the most important...single book on psychedelic experience" (G&B, p. 349). R&H. $45

105. GROF & HALIFAX, Joan. *THE HUMAN ENCOUNTER WITH DEATH.* Foreword by Elisabeth Kubler-Ross. NY: Dutton [1977]. 240pp, half cloth, dust jacket. *** *1st Ed.* "This pioneering work with psychedelics administered to individuals dying of cancer opened domains of experience...nearly identical to already mapped in the "Books of the Dead" (Joseph Campbell). G&B. R&H. $60

106. GROF. *LSD PSYCHOTHERAPY.* [Pomona, CA}: Hunter House [1980]. 352pp, 28 colorplates and others in b&w, cloth, dust jacket. *** *1st Ed.* "The world's foremost psychedelic researcher has produced the definitive work on LSD therapy" (Stan Krippner). R&H. $75

107. GROF. *BEYOND THE BRAIN: BIRTH, DEATH AND TRANSCENDENCE IN PSYCHOTHERAPY.* [Albany: SUNY Press, 1985]. 466pp, 45 text-illus., illus. wraps. *** *1st Ed., HB Issue.* The author proposes a new model of the human psyche based upon his decades of psychedelic research. Scarce in hardcover. $50

108. GROF. *LSD UND DAS KOSMISCHE SPIEL.* [Germany, 1989]. Small pb, 72pp, portrait of author, issued with photo of Huichol yarn painting pasted on front wrapper. *** *1st Ed. in German* of Grof's 1976 paper, "LSD and the Cosmic Game: Outlines of a Psychedelic Cosmology and Ontology." $35

109. [GROVER, Norman] "Men and Plants Against Pain" in: *Economic Botany* (1965). *** *1st Ptg*. Much on the ancients' use of psychoactive pain-relieving plants, including opium, coca, cannabis, ololiuqui, datura, mandragora, belladona, hemlock, etc., with a list of almost 100 giving part used, symptoms treated, reference cited. $15

110. HALIFAX, Joan. *SHAMAN: THE WOUNDED HEALER.* NY: Crossroad [1982]. 4to, 96pp, 131 illus., 16 in color, cloth, dust jacket. *** *1st U. S. Ed.* A beautifully illustrated monograph on the importance of the shaman in different cultures, with much on the sacred plants employed in their rituals. $35

111. [HARBINGER UNIVERSITY] KLAGES, Ellen. *HARBIN HOT SPRINGS: HEALING WATERS. SACRED LAND.* Middletown, CA: Harbin Springs Publishing [1991]. 363pp, illus., wraps. *** *1st Ed., signed by the author.* Klages' chronicle of this famous hot springs resort, which during the years 1968-69 was home to Harbinger University (*aka* Frontiers of Science), the brainchild of Donald James Hamrick, a spiritual-educational-psychedelic commune known as "the psychedelic country club of the nation's hip intelligencia," and famous for its large LSD parties before it was closed down by authorities. The story of Harbinger is told at length in this book. $30

112. (HARBINGER UNIVERSITY) *Harbinger*, a psychedelic newspaper modelled upon the *San Francisco Oracle*, promoting "psychedelics, oneness with the universe, love, consciousness, creativity, and complete freedom of expression" (Klages). This may have been the only issue. Rare. $90

113. HARNER, Michael. *THE WAY OF THE SHAMAN; A GUIDE TO POWER & HEALING.* NY: Harper & Row [1980]. 167pp, half cloth, dust jacket. *** *1st Ed.* Arguably the most important of the many books on shamanism published in the past 15 years. Jacket edge-worn. G&B. R&H. $50

114. Anr copy, lacking jacket. $20

THE GREAT WORK ON *PSILOCYBE* MUSHROOMS

115. HEIM, Roger, WASSON, R. Gordon, HOFMANN, Albert. *LES CHAMPIGNONS HALLUCINOGENES DU MEXIQUE. ETUDES ETHNOLOGIQUES, TAXINOMIQUES, BIOLOGIQUES, PHYSIOLOGIQUES ET CHIMIQUES.* Accompanied by: **HEIM, R. *NOUVELLES INVESTIGATIONS SUR LES CHAMPIGNONS HALLUCINOGENES.*** Paris: Editions du Museum National d'Histoire Naturelle, 1958-1966. 2 vols, large 4to, 540pp, 48 plates (23 in color--some by the *pochoir* process--and 96 text-illustrations (19 in color), uniformly bound in stiff printed wrappers. *** *1st (& only) Edition, journal issue* (covers indicate title of journal, rather than title of work). Complete copy of the greatest work on *psilocybe* mushrooms ever published, produced by a team of experts who cover virtually every aspect of their history, cultivation and ceremonial use. The

principal author, Heim, was director of the museum and accompanied Wasson on his mushroom expeditions to Mexico; the mushroom found there was named after him, and brought to Sandoz labortories in Basel where Hofmann isolated the active agents psilocybin and psilocin. Many illustrations are of the mushroom, others are photographs by Allan Richardson of *veladas* led by famed *curandera* Maria Sabina. Virtually mint set. $750

116. HEFLIN, Llee. ***THE ISLAND DIALOGUES.*** [SF: Level Press, 1973]. 169pp, frontis. photo of author, full-page illustrations, black leather. *** *1st Ed., Limited Issue, one of 93 copies inscribed by the author.* A "channeled" work of acid occultism, inspired by Aleister Crowley and LSD. $45

117. HENDERSON, Leigh A. & GLASS, William J. (eds.) ***LSD: STILL WITH US AFTER ALL THESE YEARS.*** NY: Lexington Books [1994]. 163pp, half cloth, dust jacket. *** *1st Ed.* The editors deal with the "resurgence of contemporary LSD use" in the 1980s and '90s, presenting statistical data and interviews, emphasizing use by high school and college students over that of '60s veterans now in their middle age. Contains a 258-item bibliography. $25

118. HENWOOD, C. R. ***A TURNED ON WORLD: DRUG USE IN NEW ZEALAND.*** [Wellington] 1971]. 106pp, 8pp of photos, wraps. *** *1st Ed.* A good general account, written by a toxicologist somewhat critical of "official" attitudes especially toward cannabis and the hallucinogens. $25

119. ***HIGH TIMES ENCYCLOPEDIA OF RECREATIONAL DRUGS.*** NY: Stonehill [1978]. Large, thick 4to, 417pp, profusely illustrated, 32pp color insert, wrappers. *** *1st Ed.* An unparalleled reference work, largely produced by Fitz Hugh Ludlow Memorial Library directors Michael Aldrich and Michael Horowitz, along with Richard Ashley; with hundreds sof rare graphics from the Ludlow Library. $125

120. HOFFER, Abram & OSMOND, Humphry. ***HOW TO LIVE WITH SCHIZOPHRENIA.*** New Hyde Park: University Books [1966]. 177pp, cloth, d/j. *** *1st Ed.* The authors performed pioneering work during the 1950s and '60s, inducing artifical schizophrenia with mescaline and LSD at their clinic in Saskatchewan. $40

121. -----. London: Johnson [1966]. Cloth, d/j. *** *1st U.K. Ed., with a foreword by Christopher Mayhew*, the British MP who is famous for taking mescaline before BBC television cameras in 1957. He here talks about being a subject in the authors' experiments. See also: MAYHEW. $50

122. [HOFMANN, Albert] "Lysergic Acid Diethylamide and Related Compounds" in: *Chemical Concepts of Psychoses*, ed. Max Rinkel & C. B. Denber. NY: McDowell-Obolensky [1958]. 485pp, cloth, d/j. *** *1st Ed.* Proceedings of a symposium held at Zurich in 1957, dominated by the presentation of chemical, clinical and physiological investigations of LSD, mescaline and serotonin. Other contributors were Osmond, Cerletti, Hoffer; honarary chairman Carl Jung supplied a preface. $125

123. [HOFMANN] "Ergot--A Rich Source of Pharmacologically Active Substances" in *Plants in the Development of Modern Medicine*, ed. Tony Swain. Cambridge: Harvard U. Press 1972. Large 8vo, 367pp, illus., cloth, d/j (depicting ergot growing on rye). *** *1st Ed.* Proceedings of a symposium held in 1968, with additional contributions from Schultes, Holmstedt, S. H. Wassen and many others. $75

124. HOFMANN. ***LSD--MY PROBLEM CHILD.*** NY: McGraw-Hill [1980]. 210pp, cloth, d/j. *** *1st Ed. in English, translated by Jonathan Ott.* Autobiography of the discoverer of the most famous mind drug in history. G&B. R&H. $60

124-A. LA: Tarcher [1983]. Wrappers. *** *1st Trade PB Ed.*, which adds the subtitle:"Reflections on Sacred Drugs, Mysticism, and Science." $30

125. HOFMANN. ***INSIGHT OUTLOOK.*** Atlanta: Humanics New Age [1989]. 86pp, illus., wrappers. *** *1st Ed. in English.* A philosophical work about man and nature, "My experiments with mind-altering substances ...led me to the problem of the relationship between substances and consciousness, between the outer material and the inner spiritual world." R&H. $30

126. [HOFMANN] KRANTZ, John C. ***HISTORICAL MEDICAL CLASSICS INVOLVING NEW DRUGS.*** Baltimore: Williams & Wilkins [1974]. 129pp, cloth. *** *1st Ed.* Contains a chapter on Hofmann's discovery of LSD, with photo of Hofmann at the time of the discovery. $30

127. [HOFMANN] Interview in *Omni* (1981). Very fine full-page photo. $15

128. [HOFMANN] "Research on the Mexican Hallucinogenic Mushrooms and the Importance of their Active Substances in the Medical Sciences" in *Artes de Mexico* (1969). *Special issue on Mesoamerican sacred plants and magical ritual*, the other contributors being Mexican anthropologists. Large folio-size magazine, profusely illustrated partly in color, with a number of photographs of Maria Sabina, Hofmann, and Wasson we had not seen before this. Text in English, Spanish and German. $100

129. HUNTER, Robert. ***THE STORMING OF THE MIND: INSIDE THE CONSCIOUSNESS REVOLUTION.*** Toronto: McClelland & Stewart [1971]. 12mo, 233pp, photo-wraps portraying a hippie on acid. *** *1st Ed.* Intelligent overview of the psychedelic counterculture revolution in the U.S. & Canada. R&H. $40

130. -----. GC: Doubleday [1972]. Wrappers. *** *1st U.S. Ed.* $25

131. HURT, Wesley R. "Factors in the Persistence of Peyote in the Northern Plains" offprinted from *Plains Anthropology* (1960). 8vo, 12pp ptd. double column, ptd. wraps, stapled. *** *1st Separate Ptg.* A survey of the prevalence of peyote cults in Nebraska and the Dakotas. $25

132. [HUXLEY, Aldous] "The History of Tension" in *Annals NY Acad. Med.* (1957), a special issue devoted to the new tranquillizing drugs. 12mo, ptd. wraps. *** *1st Ptg.* of this talk by the keynote speaker of the event, concerning consciousness and mood-changing drugs. $30

DISCOVERY OF EFFECTS OF MDA

133. [HUXLEY] "The Final Revolution" in *A Pharmacologic Approach to the Study of the Mind.* Ed. Featherstone & Simon. Springfield: Thomas [1959]. Cloth, dust jacket. *** *1st Ed.*, containing the first printing of the author's keynote address to this major symposium of drug researchers, which included Sidney Cohen (LSD therapy), Gordon Alles (the first report on the effects of MDA), LSD pioneer Nicholas Bercel, among 40 researchers. Includes photos of all participants. $90

134. HUXLEY. *THE DOORS OF PERCEPTION.* London: Chatto & Windus, 1954. 16mo, 64pp, cloth, dust jacket. *** *1st Ed.* The author's account of his first mescaline experiment in 1953. "The most influential single work on psychedelic drugs" (G&B). Snag at top edge of front panel of jacket resulting in tiny chip, contemporary ownership inscription on front endpaper, o/w a very fine copy. G&B. R&H. $200

135. ----. NY: Harper [1954]. Cloth, d/j. *** *1st U.S. Ed.* Unusually fine.$125

136. HUXLEY. *HEAVEN AND HELL.* London: Chatto & Windus, 1956. 16mo, 88pp, cloth, dust jacket. *** *1st Ed.* of the important sequel to *Doors of Perception*, based on the author's subsequent experiments with both mescaline and LSD. Jacket shows edge-wear and faded spine; book has slight lean, contemp. ownership inscription on e.p. G&B. R&H. $40

137. ---. NY: Harper [1956]. Cloth, dust jacket. *** *1st U.S. Ed.* $50

138. [HUXLEY] *ALDOUS HUXLEY 1894-1963.* Ed. Julian Huxley NY: Harper & Row [1965]. 8vo, 175pp, cloth, dust jacket. *** *1st U. S. Ed.* of this volume of tributes to Aldous Huxley, some from great English writers, others from Huxley's psychedelic friends Isherwood, Heard and Osmond (the latter describing how he provided the mescaline for the author's first trip). $50

139. HUXLEY. *MOKSHA.* Ed. by Michael Horowitz and Cynthia Palmer. LA: Tarcher [1982]. Frontis. photo of Huxley on his first mescaline trip, taken by Humphry Osmond, 280pp, photo-wraps. *** *1st U. S. Trade PB Ed.* (orig. pub. 1977), this is a collection of all of the author's pertinent writings on psychedelic drugs and visionary experience from 1931 to his death in 1963. Prefaces by Osmond, Albert Hofmann and Alexander Shulgin. G&B. R&H. $30

140. JAMES, William. ***ESSAYS ON RADICAL EMPIRICISM.*** London: Longmans, Green, 1912. 283pp, cloth, printed paper spine label. *** *1st Ed.* of this collection of essays published shortly after the author's death. Many deal with the nature of consciousness (James, "father of American psychology," experimented with hashish as a teenager, and with peyote and nitrous oxide while teaching at Harvard). Spine label rubbed affecting a couple of letters, o/w fine. $50

141. KAST, Eric. "LSD and the Dying Patient." N.p., n.d. [Chicago, 1964]. 14pp typescript incl. graphs, a few minor corrections in holograph. *** Dr. Kast of the Chicago Medical School pioneered the use of LSD as an analgesic and a psychotherapeutic tool in treating terminally-ill patients. This is one of the earliest--if not the first--paper on the subject; a similar one was printed in *LSD: The Consciousness--Expanding Drug* (1964). A few light stains, generally very good. $150

142. KIELL, Norman. ***VARIETIES OF SEXUAL EXPERIENCE: PSYCHOSEXUALITY IN LITERATURE.*** NY: Int. Universities Press [1976]. 753pp, cloth, d/j. *** *1st Ed.* of this massive survey of sex in literature, with separate chapters on "Hallucinogenic Drugs and Sex" and "Narcotics and Sex," with examples from literature. $50

PEYOTE CLASSIC WITH A REMARKABLE INSCRIPTION

143. LA BARRE, Weston. ***THE PEYOTE CULT.*** New Haven: Yale U. Press, 1938. Sm. 4to, 190pp, 2 plates and 7 text-figures, printed wrappers. *** *1st Ed., inscribed by the author to Donald Collier "because we sat side by side in our first peyote meeting together."* Collier (identified as a student at the University of Chicago) is the author of a general study of peyote and the peyote cult, published in Washington D.C. one year earlier; his signature appears on the front cover of this book. Also mentioned in the acknowledgements is Richard Schultes, who accompanied La Barre on one of his treks to the Rio Grande. La Barre's book was for decades the definitive account of the subject, going though about five editions which he constantly updated. Old scotch tape re enforcing the spine, else a very good copy. A superb association copy of a rare classic of peyote literature. G&B. R&H. $250

144. [LAING, R. D.] EVANS, Richard I. ***R. D. LAING: THE MAN & HIS IDEAS.*** NY: Dutton [1976]. Sm. pb, 170pp. *** *1st Ed., PB Issue.* Based upon interviews with Laing, reproduced verbatim. One section is headed "The Psychedelic Model and the Wisdom of Drugs." $15

145. LAMB, F. Bruce. ***RIO TIGRE AND BEYOND: THE AMAZON JUNGLE MEDICINE OF MANUEL CORDOVA.*** Berkeley: North Atlantic Books [1985]. 227pp, several maps and photos, wrappers. *** *1st ed., Trade PB Issue.* Concludes with a *materia medica* of some 80 Amazonian plants. See also: CORDOVA-RIOS. $25

146. [LANGS, Robert] "Altered States of Consciousness: An Experimental Case Study" in: *Psychoanalytic Quarterly* (1971). *** *1st Ptg.* Detailed case history of LSD psychotherapy. $10

147. LARSEN, Stephen. ***THE SHAMAN'S DOORWAY: OPENING THE MYTHIC IMAGINATION TO CONTEMPORARY CONSCIOUSNESS.*** NY: Harper & Row [1976]. 244pp, illus., half cloth, d/j. *** *1st Ed.* This book earned praise from Grof, Krippner and Campbell. Slight wear to jacket, else fine. $35

EARLY PAPERS FROM THE HARVARD PSILOCYBIN PROJECT

148. LEARY, Timothy; LITTWIN, George; METZNER, Ralph. ***AMERICANS AND MUSHROOMS IN A NATURALISTIC ENVIRONMENT: A PRELIMINARY REPORT.*** Cambridge: Harvard U. (Centter for Research in Personality), 1962. 10pp purple ink mimeograph, stapled. *** *1st (& only) Ptg., probably no more than 100 copies made.* A summary of the mushroom trips of 175 subjects, "the majority report[ing] pleasant, educational, and even life-changing experiences." "Apparently the earliest paper on the research conducted by the Harvard Psilocybin Project" --Leary Bibliography AA34. $175

149. LEARY, LITTWIN, METZNER. "Reactions to Psilocybin Administered in a Supportive Enviornment." Offprinted from *J. Nervous & Mental Disease* (Dec. 1963). 13pp, self-wrappers, stapled. *** *1st Separate Ptg., one of a limited number of copies provided to the authors.* "One of the key papers to come out of the Harvard Psilocybin Project, and the first study to examine the effects of psychedelic drugs given in a supportive setting"--Leary Bibliography AA45. $125

150. LEARY. ***NEUROLOGIC.*** Transmitted by Joanna and Timothy. N.p. [but S.F.: Privately Printed, 1973]. [20]pp, small pb wrappers. *** *1st Edition, limited to 1,000 copies signed by the publisher (Joanna Harcourt-Smith Leary) and Timothy Leary* (his signature much later). A short but seminal work in the Leary canon, written and published while the author was in prison awaiting trial for his 1970 escape. The text amounts to a preliminary statement of the ideas developed in *Exo-Psychology* and *Info-Psychology*. Leary Bibliography A13c. $90

151. LEARY. ***STARSEED: TRANSMITTED FROM FOLSOM PRISON.*** SF: Level Press [1973]. 16pp printed with split-fountain inks, frontispiece, small pb wraps, stapled. *** 1st Ed., 2nd Issue. The imprisoned author reflects on his life, and tries to find meaning in the sighting of a new comet. Leary Bibliography A15b. $45

152. (LEARY) ***Spit in the Ocean,* no. 3.** Edited by Timothy Leary (from prison), with four contributions, including a pre-publication excerpt from *Exo-Psychology*. Ken Kesey and Robert Anton Wilson also appear. $30

153. (LEARY). ***AN ANNOTATED BIBLIOGRAPHY OF TIMOTHY LEARY.*** Compiled by Michael Horowitz, Karen Walls, and Billy Smith. [Hamden CT]: Archon Books [1988]. 304pp, illus., cloth. *** *1st Ed.* Complete listing of every book, monograph, article, interview, record, tape and film to 1986, covering Leary's long career as a social scientist, psychedelic researcher, consciousness activist, political fugitive, digital philosopher, writer, lecturer and entertainer. Also lists books, articles, posters, legal briefs and ephemera about him. Without dust jacket, as issued. $45

154. LEE, Dick & PRATT, Colin. ***OPERATION JULIE.*** London: Allen [1978]. 382pp, 16pp photo-insert, cloth, d/j. *** *1st Ed.* Detailed account of the biggest LSD bust in British history, and one of the largest anywhere, involving 6 million doses of acid in tablet form. Co-written by a detective on the case and a journalist. Not published in the U.S. $60

155. LEE, Martin & SCHLAIN, Bruce. ***ACID DREAMS: THE CIA, LSD AND THE SIXTIES REBELLION.*** NY: Grove, n.d. [but 1985]. 343pp, red ptd. wraps. *** *Uncorrected Proof Copy.* Chronicle of the CIA and military's covert and destructive experiments with LSD and its impact on the Psychedelic Movement, based on previously secret government data. A surprise bestseller, now translated into a number of foreign langauges. A few light waterstains on cover. $50

156. -----. *1st Ed., Trade PB Issue.* $30

157. (LSD) ***Lysergic World,*** no 1. SF, April 1993. 16pp tabloid magazine commemorating the 50th anniversary of the discovery of LSD. Filled with historical information, chronology, lists, cartoons, centerfold map. Psychedelic color. Unique. $5

158. (LSD) ***Prisma,*** no. 2 (Honolulu, 1966). Special issue on LSD with 6 original articles, ranging from personal experiences to clinical reports (including one by Abram Hoffer). Very scarce. $35

159. LUDLOW LIBRARY. Brochure describing the collection, with illustrations of 20 high spots. 4to, 16pp, numerous illus., wraps illus. with portrait engraving of Fitz Hugh Ludlow (1836-1870), the first American writer to produce a body of work on the drug experience. The library, formed in 1970, is the largest in the world devoted exclusively to drug history and literature. Only 200 copies printed. $15

160. LUNA, Luis Eduardo. ***VEGETALISMO: SHAMANISM AMONG THE MESTIZO POPULATION OF THE PERUVIAN AMAZON.*** Stockholm: Almquist & Wiksell [1986]. 202pp, illustrated, ptd. wraps. *** *1st Ed.* Lengthy monograph on the *ayahuasqueros* of the Peruvian Amazon, with a substantial bibliography and a list of all the names for *ayahuasca.* $50

161. LUNA & AMERINGO, Pablo. ***AYAHUASCA VISIONS: THE RELIGIOUS ICONOGRAPHY OF A PERUVIAN SHAMAN.*** Berkeley:N.

Atlantic Books [1991]. Oblong 4to, 160pp, 49 colorplate "visions," cloth, dust jacket. *** *1st Ed.* Perhaps the most beautiful and ethnographically significant portfolio of shamanic art ever published in book form. Jacket edge-worn in a few places. R&H. $75

162. [MAGOWAN, Robin] "Mescaline Voyage I & II" in *Margin*, nos. 2 & 3 (1987). *** *1st Ptg.* 20pp account of two trips taken in the Bay Area written in an experimental format. Also, Allen Ginsberg's PEN Club address. $25

163. MARRIOTT, Alice & RACHLIN, Carol. *PEYOTE.* NY: Crowell [1971]. 111pp, cloth, d/j. *** *1st Ed.* "Our intention...is to clarify the mysteries that have long surrounded peyote." Very scarce in hardcover. R&H. $45

164. MASTERS, William & HOUSTON, Jean. *PSYCHEDELIC ART.* NY: Grove [1968]. Large 4to, 190pp, 30 colorplates, 102 b&w illus., cloth, d/j. *** *1st Ed.* The classic work, and the only full-length book on the subject, with text by Stanley Krippner. Artists include Klarwein, Fuchs, Aldcroft, Snyder, Abrams, Atwell, Sklar-Weinstein, Cassen & Stern, the USCO collective, and even performance artists. "The testimony from artists on how LSD affected their work is especially interesting" (G&B). Superb copy. $135

165. [MAYHEW, Christopher] "Mescalin, Mysticism, and an Excursion Out of Time" in *Rapid Eye*, no. 1 (1993). *** *2nd Ed.*, in smaller format. Much more a book than a magazine, with 4 contributions from Burroughs and lengthy pieces on Crowley and Psychic TV. Mayhew, a member of the British Parliament in 1955, reminiscences about his mescalin trip under Osmond's guidance filmed by BBC-TV--probably the most witnessed psychedelic trip in history. G&B. $25

166. McALLESTER, David P. *PEYOTE MUSIC.* NY: Viking Fund, 1949. Large 8vo, 104pp followed by 84 peyote songs of different tribes given in musical notation, stiff wrappers. *** *1st Ed.* Definitive study of one of the key elements of the peyote ceremony. Small closed tear in spine. $100

167. McCREERY, Charles. *SCIENCE, PHILOSOPHY & ESP.* Oxford: Inst. of Psychophysical Research, 1978. 199pp, cloth, d/j. *** Reprint. Includes a chapter on the influence of certain drugs on an individual's ESP, with substantial discussion of why LSD and mescalin seem to be effective agents. $25

168. McKENNA, Dennis J. & Terence K. *THE INVISIBLE LANDSCAPE: MIND, HALLUCINOGENS, AND THE I CHING.* NY: Seabury Press [1975]. 242pp, boards. *** *1st Ed., 2nd state of binding* (boards replacing cloth), errata slip laid in. The first book by this prolific pair of ethnobotanical authors, reserachers and explorers. Binding faded with a small stain, lacking dust jacket as have all copies seen of the second binding, but a very scarce book in first edition. $40

169. [McKENNA, D. & K.] ***PSILOCYBIN: MAGIC MUSHROOM GROWER'S GUIDE.*** By O. T. Oss & O. N. Oeric. Drawings by Kat [Kathleen Harrison]. Berkeley: And/ Or, 1976. 64pp, drawings, photos & 8 full-page colorplates, illus. wraps. *** *1st Ed., signed by Kat,* of the pre-eminent home cultivation guidebook of the '70s. Excellent chronology by Irimias the Obscure [mushroom researcher and photojournalist Jeremy Bigwood]. $45

170. McKENNA, Terence. ***FOOD OF THE GODS: THE SEARCH FOR THE ORIGINAL TREE OF KNOWLEDGE. A RADICAL HISTORY OF PLANTS, DRUGS, AND HUMAN EVOLUTION.*** NY: Bantam [1992]. 313pp, 27 plates,half cloth, d.j. *** *1st Ed., with nice presentation inscription from the author.* A work of brilliant insight into the central importance of the indole hallucinogens at all levels of human history and society. $50

171. -----. *2nd Ptg.*, identical to the first, in dust jacket. $10

172. McKENNA, T. ***TRUE HALLUCINATIONS.*** SF: HarperSF [1993]. 8vo, 237p, frontis. of the author in the field, d/j. *** *1st Ed., inscribed by the author.* Portrait of the Psychedelic Philosopher as a Young Ethnobotanical Amazonian Explorer. Jacket worn. $40

173. [McKENNA, T.] ***KESSLER, Lauren (ed.). AFTER ALL THESE YEARS: SIXTIES IDEALS IN A DIFFERENT WORLD.*** [NY]: Thunder's Mouth Press [1990]. 209pp, wrappers. *** *1st Ed.* People active in the '60s counterculture (Hayden, Steinem, Gurthrie, Davis) compare the '60s to the '90s. McKenna's narrative occupies 5 pages. $20

174. MILLER, Richard Alan. ***THE MAGICAL & RITUAL USE OF HERBS.*** NY: Destiny [1983]. 144pp, drawings, wrappers of alchemical design. *** *1st Ed.* On the history, chemistry, consumption and magical rituals related to the narcotic, hallucinogenic, stimulant and depressant herbs. Book a bit warped from a waterstain visible on lower edge of front cover and half-title. A scarce work. $30

175. MISHAN, E. J. ***PORNOGRAPHY, PSYCHEDELICS & TECHNOLOGY: ESSAYS ON THE LIMITS TO FREEDOM.*** London: Allen [1980]. 8vo, 182pp, cloth. d/j. *** *1st Ed.* Contains the lengthy chapter, "Why LSD Should Be Legalized." The author is an internationally-known libertarian. $40

176. [MITCHELL, S. Weir] "Remarks on the Effects of Anhelonium [sic] **Lewinii (The Mescal Button)"** in *Drug Dependence*, no. 2 (1969). *** Reprint of this classic report, originally published in 1896, when the author was the foremost physician in the U. S. "The display which for an enchanted two hours followed was such as I find it hopeless to describe in language which shall convey to others the beauty and splendor of what I saw." Also contains two articles on LSD. One small marginal stain. $35

177. [MORNING GLORY SEEDS] CURRIER, Rick. "Morning Glory Report" in *Spider* (1965). *** *1st Ptg.* of this early popular account on the LSD-like properties of morning glory seed, published in an Oakland literary magazine. $25

178. MOST, Albert. *BUFO ALVARIUS: THE PSYCHEDELIC TOAD OF THE SONORAN DESERT.* [Denton TX]: Venom Press, 1984. 18pp, drawings, wrappers. *** *1st Ed.* This very scarce little pamphlet popularized the DMT-like trip provided by these desert toads. $45

179. OSMOND, Humphry. *UNDERSTANDING UNDERSTANDING.* 225pp, cloth, d/j. *** *1st Ed.* The pioneer psychedelics researcher looks back upon his research and his encounters with Huxley and Leary in one long chapter. $30

180. OSMOND. *PREDICTING THE PAST: MEMOS ON THE ENTICING UNIVERSE OF POSSIBILITY.* NY: Macmillan [1091]. 222pp, half cloth, d/j. *** *1st Ed.* Collection of essays includes "The Birth of 'Psychedelic" in which the author tells how his discussions with Huxley gave birth to the term. $30

181. OTT, Jonathan. *HALLUCINOGENIC PLANTS OF NORTH AMERICA.* Berkeley: Wingbow Press, 1976. 162pp, 16pp photo insert (half the plates in color), drawings, wrappers depicting mushroom stone. *** *1st Ed., Trade PB Issue.* The author's first book, highly praised by Schultes and Wasson. R&H. $60

182. -----. Berkeley: Wingbow [1979]. Wrappers depicting peyote button. *** 2nd Ed., revised . $50

183. ["OWSLEY" (STANLEY, Augustus Owsley)] 2-part interview in 2 issues of *Dupree's Diamond* (1993). *** *1st Ptg.* Owsley of "Owsley acid" fame rarely gives interview. $25

184. [PAHNKE, Walter] "LSD and Religious Experience" in: DeBold, R. C. & Leaf, R. C., *LSD, Man & Society.* Middleton, CT: Wesleyan U. Press [1967]. 219pp, cloth. *** *1st Ed.* Pahnke was a psychiatrist and theologican who pioneered study of the religious aspects of psychedelic experience. Other research papers from Barron, Kurland, Jarvik, et al. Lacks d/j. $40

185. -----. *1st Trade PB* (1968). $30

186. [PEYOTE]. "Peyote Songs" compiled with notes by Martha Champion Huot in: *Transition* (June 1936). *1st Ptg.* of five peyote songs of the Fox indians in Iowa plus some others. Huot was an anthropologist who lived among the Fox. *Transition* was a legendary expatriate art-literary magazine out of Paris and The Hague. A few cover chips. $25

187. (PEYOTE) STASH PRESS. ***MESCALINE AND PEYOTE: A STASH LITERATURE REVIEW.*** Madison: Stash Press, 1974. 12pp, wrappers, stapled. *** *1st Ptg.* General account prepared by the Student Association for the Study of Hallucinogens. STASH was a hip collective of college students who formed in 1967 to educate other students on the drugs they were using. $15

188. [POLLOCK, Steven Hayden] "A Novel Experience with Panaeolus: A Case Study from Hawaii" in: *J. Psych. Drugs* (1974). *** Account of the use of psilocybian mushrooms in Hawaii, particularly the panaeolus species. Other articles deal with MDA; Beat sociologist Howard Becker writes on "Consciousness, Power and Drug Effects." $35

189. [POLLOCK] "The Psilocybin Mushroom Pandemic" in *J. Psych. Drugs* (1975). *** Scholarly account of the history of psilocybin mushroom and how its use "has...in the 20th century become a worldwide transcultural phenomenon." Other articles includes one by Andrew Weil on mushroom hunting in Oregon. G&B. $35

190. [POLLOCK] "Psilocybian Mycetismus with Special Reference to Panaeolus" in: *J. Psych. Drugs* (1976). Lengthy account on the history of psilocybian mushrooms, with special emphasis on the *Panaeolus* species. Also contains important studies by Schultes (indole alkaloids) and Ott (A. Muscaria). G&B. $35

191. (PSYCHEDELIC DRUGS & RELIGION) Special Issue of *J. Psych. Drugs* (Winter 1967/68). *** Includes articles by Leary, McGlothlin, Meher Baba, Slotkin, Stolaroff, and includes a symposium on the subject hosted by David Smith. The second issue of this fabled journal, and definitely the scarcest.. R&H. $75

192. (PSYCHEDELIC DRUGS & RELIGION) HEENAN, Edward. (ed.) ***MYSTERY, MAGIC AND MIRACLE: RELIGION IN A POST-AQUARIAN AGE.*** Englewood Cliffs: Prentice-Hall [1973]. 180pp, cloth boards, d/j. *** *1st Ed. HB Issue.* Contains a section on "Chemically-Induced Mysticism" that includes Leary's "The Religious Experience: Its Productions and Interperetation,"a symposium on psychedelics and religion with Allen Ginsberg, and Jacob Needleman on influence of the East on the counterculture. Very scarce in hardcover. $45

193. PSYCHEDELIC FISH. ROUGHLEY, T. C. "Norfolk Island" in *Nat. Geographic* (1961) together with: **McCULLOUGH, Robert. "A Real BAD Fishing Trip"** in: *Fate* (1971). *** *1st Ptgs.* of these two detailed articles about various toxic and hallucinogenic fish found in Pacific waters. $25

194. PUHARICH, Andrija. ***THE SACRED MUSHROOM: KEY TO THE DOOR OF ETERNITY.*** London: Gollancz, 1959. 262pp, cloth d/j. *** *1st U.K. Ed.* Aldous Huxley and Gordon Wasson figure in this extraordinary account of experiments channeling an ancient Egyptian through *Amanita muscaria* mushrooms. Huxley blurb on jacket (differs from U.S. ed.). $50

195. PUHARICH. ***THE SACRED MUSHROOM.*** GC: Doubleday, 1974. *1st U. S. Trade PB* .
$25

196.*RAUSCH UND REALITAT:DROGEN IM KULTURVERGLEICH.* Ed. Gisela Volger. Cologne, 1981. 2 vols., large thick 4to, 876pp, hundreds of photo-illustrations, some in color, illustrated boards. *** *1st Ed.* of this monumental work on the history of psychoactive drugs, based upon an exhibition held in 1981 at Cologne's Rautenstrauch-Joest-Museum. The following are among those contributing separate chapters: Schultes, Hofmann, Emboden, Furst, de Rios, La Barre, Junger, Siegel and Sharon. Close to 100 chapters, the text in German; many of the superb illustrations are rare and unusual.
$125

197. RICHTER, Derek (ed). ***SCHIZOPHRENIA: SOMATIC ASPECTS.*** NY: Macmillan, 1957. 181pp, 2 plates, cloth, d/j. *** *1st Ed.* The final chapter by Dr. D. Stafford-Clark, entitled "Drug Action in Relation to Schiizophrenia" discusses at length the research with mescaline and LSD by Hoffer, Osmond, et al, in Saskatchewan.
$25

198. RONELL, Avital. ***CRACK WARS: LITERATURE, ADDICTION, MANIA.*** Lincoln: U. Nebraska Press [1992]. 175pp, half cloth, d/j. *** *1st Ed.*. Brilliant and original study of drugs and literature, following Nietzsche's statement that "a history of narcotics might almost equal the entire history of our so-called civilization."
$35

199. ---. *1st Trade PB* (1993).
$20

THE FIRST PERSON TO MANUFACTURE LSD UNDERGROUND

200. ROSEMAN, Bernard. ***LSD: THE AGE OF MIND.*** Hollywood: Wilshire Book Co. [1969]. 172pp, colorful psychedelic wrappers. *** *3rd ed.*, reprinted from the enlarged 1966 edition. *Inscribed by the author in 1973,* referring back to the 1963 first edition, which was one of the earliest personal, philosophical accounts of psychedelic experience. Roseman was the first person (with Bernard Copley) falsely imprisoned for importing underground LSD. Front cover lightly creased and rubbed. $75

201. SANDFORD, Jeremy. ***IN SEARCH OF THE MAGIC MUSHROOM.*** London: Owen [1972]. 14pp, 8pp of photographs (not found in U.S. ed.), boards, d/j. *** *1st Ed.* Account of a journey to Oaxaca in search of magic mushrooms, with a good deal of commentary on the work and opinions of Allegro, Wasson, Graves, Leary and others.
$50

202. -----. NY: Potter [1973]. Cloth. d/j. *** *1st U.S. Ed.* $35

203. SCHULTES, Richard Evans & HOFMANN, Albert. ***THE BOTANY AND CHEMISTRY OF HALLUCINOGENS,*** Springfield, IL: Thomas [1973].

267pp, 78 photos and drawings, cloth, d/j. *** *1st Ed.* "This authoritative work provides a thorough review of the botanical distribution and classification of hallucinogenic and the chemical structure of their alkaloids" (G&B). $135

204. SCHULTES. ***HALLUCINOGENIC PLANTS.*** NY: Golden Press [1976]. 18mo, 160pp, profusely illus.with color plates by Elmer Smith, b&W photos, maps, illus. wraps. *** *1st Ed., 2nd Ptg.* This superbly-illustrated pocket-size handbook, described as "the first non-technical guide to both the cultural significance and physiological effects" of hallucinogenic plants, appears to have been suppressed, and has consequently become very scarce. This copy has the price rubbed out on the front cover and some light cover creases. R&H. $55

205. -----. *1st Ptg.* but covers quite worn. $25

206. SCHULTES. ***WHERE THE GODS REIGN.*** Plants and Peoples of the Colombian Amazon. Oracle AZ: Synergetic Press [1988]. Small 4to, 307pp, more than 100 photographs, wrappers. *** *1st Ed.* Superb photo-documentary by one of the greatest Amazon explorers and ethnobotanists of the 20th century. $40

207. SHELLEY, William Scott. ***THE ELIXIR: AN ALCHEMICAL STUDY OF THE ERGOT MUSHROOMS.*** [Notre Dame,1995]. 282pp, cloth. *** *1st Ed.* Scholarly study of the role of ergot in ancient religion and medicine: as Soma, as used in the Greek Mysteries, by the Druids, the Alchemists. Pub. price: $45

208. [SHULGIN, Alexander] "Chemistry and Sources" chapter in: *Drugs of Abuse.* Ed. S. J. Epstein. Large 8vo, 228pp, cloth, lacks jacket (possibly none issued). *** *1st Ed.* Proceedings of an NIMH symposium on drug abuse, held in SF, Oct. 1969. Shulgin provides chemical classification and discusses the primary characteristics of psychedelic and other drugs. $35

209. [SHULGIN] RHEINGOLD, Howard. ***EXCURSIONS TO THE FAR SIDE OF THE MIND: A BOOK OF MEMES.*** NY: Morrow [1988]. 239pp, wrappers. *** *1st Ed.* Includes a revealing chapter on "Future Highs" based upon a interview with "Dr. G" who is clearly Dr. Shulgin. $25

210. SIEGEL, Ronald. ***INTOXICATION: LIFE IN PURSUIT OF ARTIFICIAL PARADISE.*** NY: Dutton [1989]. 390pp, half cloth, d/j. *** *1st Ed.* The renowned expert on animal intoxication proposes there is a "fourth drive" that makes humans pursue drugs to alter consciousness. $30

211. -----. *1st Trade PB Ed.* (1990). $15

212. SISKIND, Janet. ***TO HUNT IN THE MORNING.*** NY: Oxford, 1973. 214pp, photos, cloth, d/j. *** *1st Ed.* An account of a remote Peruvian Indian tribe with two chapters pertaining to their use of *ayahuasca.* $40

213. SMART, Reginald G. "LSD: Problems and Promise." [Toronto: Addiction Research Foundation] 1968. 13pp, ptd. wraps. *** *1st Separate Ptg.*, offprinted from *Canada's Mental Health*. The author was a prominent Canadian researcher who specialized in the value of LSD in treating alcoholism. Scarce pamphlet. $35

214. SMITH, Huston. *FORGOTTEN TRUTH: THE PRIMORDIAL TRADITION.* NY: Harper & Row [1976]. 182pp, half cloth, d/j. *** *1st Ed.* Contains a lengthy appendix on "The Psychedelic Evidence" in connection with religious experience, with much reference to the work of Grof. G&B. R&H. $35

215. [SMYTHIES, John R. & SHULGIN, A. T.] "The Mode of Action of Psychotomimetic Drugs" in: *Neurosciences Research*, Vol. V. Cambridge: MIT Press [1971]. Cloth, d/j. *** *1st Ed.* The primary study occupying 150pp provides an up-to-date account of the scientific basis of psychedelic activity. $40

216. SOMA RESEARCH ASSOCIATION. Information/ publicity document. [London, 1969]. 12pp, stapled. *** SOMA, founded by Stephen Abrams, burst upon the U.K. scene in 1967 with a full-page *London Times* ad (reproduced here) urging legalization of marijuana signed by the Beatles amongst others; the present position paper concerns their efforts in cannabis reform. Other members include Francis Huxley, Francis Crick, R. D. Laing and Norman Zinberg. This copy signed by Abrams. Rare. $50

217. STAFFORD, Peter. *PSYCHEDELIC BABY REACHES PUBERTY.* NY: Delta [1972]. 271pp, wrappers. *** *1st Trade PB.* The author, of considerable fame for his contributions to psychedelic literature, interviewed many legendary figures (Ginsberg, Watts, Osmond, Kleps, Blewett *et al*) in the compilation of this book. Cover crease. $25

218. STAMETS, Paul. *PSILOCYBE MUSHROOMS AND THEIR ALLIES.* Seattle: Homestead [1978]. 160pp, 50 colorplates on 32pp, b&W illus., photo-wraps. *** *1st Ed.* Intro. by famed Mexican mycologist Dr. Gaston Guzman. Superbly illustrated and technically detailed work. Worn. $25

219. [STARKS, Michael] *PSYCHEDELIC CHEMISTRY.* By Michael Valentine Smith. SF: Rip Off Press [1974]. 134pp, 3 full-page drawings and color cover by underground cartoonist Jaxon. *** *1st ed., 2nd ptg., with corrections and additions.* The classic work, originally published in 1973. A few cover creases, o/w fine. $35

220. -----. Port Townsend: Loompanics [1981]. *** *2nd Ed., expanded to 194pp, with new introduction.* $30

221. STASH PRESS. *OUR CHEMICAL CULTURE: DRUG USE AND MISUSE.* Madison: Stash Press, 1975. 116pp, illus. throughout, wrappers. *** *1st Ed.* History and use of the various drugs our society uses, with fine period graphics. $30

222. STEVENS, Jay. ***STORMING HEAVEN: LSD AND THE AMERICAN DREAM.*** NY: Atlantic Monthly Press [1987]. 396pp, half cloth, d/j. *** *1st Ed., Review Copy with press release and book review request laid in.* One of the finest histories to date of the psychedelic era. R&H. $45

223. STEWART, Omer C. ***THE NORTHERN PAIUTE BANDS.*** Offprinted from: *Anthropological Records* (1939). 4to, 47pp, ptd. wraps. *** *1st Sep. Ptg., with undated inscription by the author.* The famed peyote anthropologist's first published work. Rare. $75

224. STEWART. ***WASHO-NORTHERN PAIUTE PEYOTISM: A STUDY IN ACULTURATION.*** Berkeley: UC Press, 1944. 136pp, 2 plates of photos of peyote ceremony, also maps & diagram of peyote circle, ptd. wraps. *** *1st Sep. Ptg. of the author's first book*, an elaboration on the foregoing item. $50

225. STEWART, Omer & ABERLE, David. ***PEYOTISM IN THE WEST.*** Foreword by Richard E. Schultes. Salt Lake City: U. Utah, 1984. 4to, 209pp, photos, illus. wraps. *** *1st Ed.* of this book length work, published in the series of U. Utah Anthropological Papers. Contains previously published work by the two authors on peyote use in various Native American tribes between 1948 & 1982. $50

226. (STP) Harris, McIsaac & Schuster (eds.). ***DRUG DEPENDENCE.*** Austin: U. Texas Press [1970]. 342pp, cloth, d/j. *** *1st Ed.* Proceedings of a symposium. Among the 24 research papers presented are three on STP (*aka* DOM) the psychedelic drug that, due to the wrong dosage levels, caused problems in the SF hippie community in 1967. There are also papers on LSD, cannabis, and the indole hallucinogens. $45

227. TARAMUHARA INDIANS. Photographs by John Running; text by Martin Melkonian and Antonin Artaud. [Paris: Double Page, 1983]. Folio, 48pp with 28 color photos (4 double-page), illus. wraps. *** *1st Ed.* Unusually striking color photos. $30

228. TENDLER, Stewart & MAY, David. ***THE BROTHERHOOD OF ETERNAL LOVE.*** London: Panther [1984]. Sm. thick pb, 288pp, 16pp photo insert. *** *1st Ed. (PB Orig).* A pair of British journalists produced the only book about this legendary group of orange sunshine LSD distributors; much on Timothy Leary. Not published in the U.S.; extremely scarce. $60

229. TRUEHEART, Trevor [pseud. of Bill Sturgeon]. ***TRIPLEPOINT: LSD IN GROUP THERAPY; A LIFE TRANSFORMED.*** Petrolia, CA: Green Fir, 1992. 215pp, wrappers. *** *1st Ed.*, with errata/disclaimer sheet laid in. The author of this book did the rare thing: he kept a record of his individual and group LSD sessions during the '60s and early '70s and produced this fascinating book two decades later. At published price. $20

230. VILLOLDO, Alberto & JENDRESEN, Erik. ***THE FOUR WINDS: A SHAMAN'S ODYSSEY INTO THE AMAZON.*** NY: Harper & Row [1990]. 265pp, half cloth, d/j. *** *1st Ed.* Superb account of personal shamanic transformation with *ayahuasca* in the Peruvian Amazon. $35

231. WASSEN, S. Henry. ***THE USE OF SOME SPECIFIC KINDS OF SOUTH AMERICAN INDIAN SNUFF AND RELATED PARAPHERNALIA.*** Goteberg, Sweden, 1965. 132pp, 65 photographs & drawings, ptd. wraps. *** *1st Ed.* of this important monograph on DMT-containing snuffs and the methods of their ingestion. Text in English, except for a 15pp appendix on *epena* snuffing in German. $75

232. WASSON, R. GORDON. "A New Mexican Psychotropic Drug from the Mint Family." Botanical Museum Leaflet, Harvard U. (1971). 10pp, self-wraps, stapled. *** *2nd Ptg.* (orig. pub. 1962). Wasson describes his successful search for the hallucinogenic mint leaves, sometimes used ceremonially by the Mazatecs when psilocybin mushrooms are unavailable; he describes the effects and also a second experiment with Mrs. Albert Hofmann. Preceded by the first official botanical classification by Eppling and Jativa. $25

233. WASSON. ***SOMA AND THE FLY-AGARIC. MR. WASSON'S REJOINDER TO PROFESSOR BROUGH.*** Foreword by Richard E. Schultes. Cambridge: Botanical Museum of Harvard, 1972. 58pp, ptd, wraps. *** *1st Ed., limited to 1,000 copies.* Wasson's lengthy response to a scholarly critique of his *soma* identification constitutes a major supplement to his book of that title. $50

234. WASSON. "The Role of 'Flowers' in Nahuatl Culture: A Suggested Interpretation." Botanical Museum Leaflet, Harvard U., 1973. 20pp, 5 plates of the statue of Xochipilli, self-wraps, stapled. *** *1st Ptg.* Wasson analyzes the psychoactive plant motifs that adorn the famous statue of the "Prince of Flowers" in Mexico City. $25

INSCRIBED BY WASSON TO EMBODEN

235. WASSON. ***SOMA BROUGHT UP-TO-DATE.*** Cambridge: Botanical Museum of Harvard, 1978. 13pp, stapled. *** *1st Printing, inscribed by the author to the distinguished ethnobotanical researcher, William Emboden (author of* Narcotic Plants). On the 10th anniversary of the publication of his opus the author reflects on the reaction to his controversial work. A list of all pertinent reviews appears at the back. Splendid association copy of this companion to *Soma* (1968). Faint crease. $90

PRESENTATION COPY FROM THE DISCOVERER OF LSD

236. WASSON; HOFMANN, Albert; RUCK, Charles. *THE ROAD TO ELEUSIS: UNVEILING THE SECRET OF THE MYSTERIES.* NY: HBJ [1978]. 126pp, 12 plates with 14 illustrations, some in color, linen cloth, gilt leather label, dust

jacket. *** *1st Ed., HB Issue, inscribed by co-author Hofmann in the year of publication.* The authors bring their vast knowledge of ethnomycology, psychedelic chemistry and the religious practices of the Ancient Greeks to the question of determining the chief psychoactive ingredient in the drink served to initiates at the Eleusinian Mystery Rite. One of the keys works of what Jonathan Ott calls the Entheogenic Reformation. Only 1,500 copies were printed of the clothbound edition by the Stamperia Valdonega of Verona. Jacket has closed tear along spine, o/w a fine copy. G&B. R&H. $350

237. WASSON. ***THE WONDROUS MUSHROOM: MYCOLATRY IN MESOAMERICA.*** NY: McGraw-Hill [1980]. Folio, 248pp, 138 illus. (many colored, some full-page), half morocco and half Mazatec-patterned cloth, publisher's slipcase. Printed by the Stamperia Valdonega, Verona. *** *1st Ed., limited to 501 copies signed by the author.* This work of major importance presents the history and the ceremonial use of etheogenic mushrooms in Mesoamerica from before the Spanish Conquest to modern era *curandera* Maria Sabina. $400

238. (WASSON) KRAMRISCH, Stella; OTT, Jonathan; RUCK, Charles; WASSON, R. Gordon. ***PERSEPHONE'S QUEST.*** [New Haven]: Yale U. Press [1986]. Folio, 257pp, 28 illus. including some in color that are tipped-in, half levant morocco and cloth deocrated in gilt, cloth slipcase. *** *1st Ed., limited to 300 copies.* The great ethnomycologist's last published studies: "Persephone's Quest" and "The Last Meal of the Buddha" appear here, along with other relevant essays by his co-authors. Another beautiful production from the Stamperia Valdonega. $225

239. (WASSON) HOROWITZ, Michael. "Just Say Know: Gordon Wasson and the Psychedelic Revolution." Offprint from *Integration*, no. 1 (1991). Folio, 2pp, wraps. Wasson's impact on the '60s psychedelic movement. $5

240. WATTS, Alan. ***THE JOYOUS COSMOLOGY: ADVENTURES IN THE CHEMISTRY OF CONSCIOUSNESS.*** Foreword by Timothy Leary & Richard Alpert. NY: Pantheon [1962]. 4to, 97pp including 21 full-page photos, cloth, dust jacket. *** *1st Ed.* Early landmark work of psychedelic literature, emphasizing the metaphysical and philosophical side of LSD. Leary and Alpert are identified with the Center for Research in Personality at Harvard. Jacket price-clipped with light wear to top edge, half-title nicked. G&B. R&H. $85

241. WATTS. ***DOES IT MATTER? ESSAY ON MAN'S RELATION TO MATERIALITY.*** NY: Pantheon [1970]. 125pp, cloth, d/j. *** *1st Ed.* Includes the essay, "Psychedelics and Religious Experience," and "The Buddhism of Aldous Huxley." G&B. R&H. $50

242. WEIL, Andrew. ***THE NATURAL MIND: A NEW WAY OF LOOKING AT DRUGS AND HIGHER CONSCIOUSNESS.*** Boston: HM, 1972. 229pp, cloth, d/j. *** *1st Ed.* Brilliant copy of the author's influential first book. R&H. $35

243. WEIL. "The Use of Psychoactive Mushrooms in the Pacific Northwest: An Ethnopharmacologic Report." Botanical Museum Leaflet, Harvard U., 1977. 19pp, stapled, self-wraps. *** *1st Ptg., errata slip pasted in.* Detailed account of "the explosion of use of psychoactive mushrooms in the Pacific Northwest" during the 1970s. $25

244. WEIL. ***THE MARRIAGE OF THE SUN AND THE MOON: A QUEST FOR UNITY IN CONSCIOUSNESS.*** Boston: HM, 1980. 289pp, illus., cloth, d/j. *** *1st Ed.* Cogent essays on psilocybin mushrooms, yage, datura, cannabis, coca, mdma, etc. Without the usual fading to the yellow dust jacket. $40

245. WEIL & ROSEN, Winifred. ***FROM CHOCOLATE TO MORPHINE: EVERYTHING YOU NEED TO KNOW ABOUT PSYCHOACTIVE DRUGS.*** Boston: HM, 1993. 240pp, profusely illus., wraps. *** *2nd Ed., revised & updated, signed by co-author Weil.* The best general book about drugs ever designed for students. $30

246. WELLS, Brian. ***PSYCHEDELIC DRUGS.*** Foreword by Humphry Osmond. NY: Jason Aronson [1974]. 250pp, cloth, d/j. *** *1st U.S. Ed., but the first in hardcover and with the Osmond Preface.* Deals with psychological, medical and soical issues. This edition is rarely encountered. $60

247. WILSON, Colin. ***THE OUTSIDER.*** Boston: HM, 1956. 288pp, cloth, d/j. *** *1st U. S. Ed., signed by Wilson in 1988.* The author's first book, one of the most influential of the decade, popularizing the underground phenomenon of the Outsider as existential visionary. $65

248. WILSON. ***BEYOND THE OUTSIDER: THE PHILOSOPHY OF THE FUTURE.*** Boston: HM, 1965. 236pp, cloth, d/j. *** *1st U. S. Ed.* One of several sequels to the author's seminal work, *The Outsider*. This book is of special interest due to the appearance of a 20pp appendix detailing Wilson's first mescaline experience. Wear to top edge of jacket. $45

249. -----. *1st U.K Trade PB* (1966). $15

FIRST BOOK ON THE "HARM CONTROL" THEORY

250. ZINBERG, Norman & HARDING, Wayne (eds.). ***CONTROL OVER INTOXICANT USE: PHARMACOLOGICAL, PSYCHOLOGICAL, AND SOCIAL CONSIDERATIONS.*** NY: Human Sciences Press [1982]. 207pp, cloth, without dust jacket (as issued?) *** *1st Ed.* Apparently the first book to address the subject of "harm control"--how hard drug users control their use, how LSD users benefit from bad trips, the rise of "rock medicine," etc. $35

PART II : DRUG FICTION & MEMOIRS

251. ACOSTA, Oscar Zeta. ***THE AUTOBIOGRAPHY OF A BROWN BUFFALO.*** **[SF: Straight Arrow, 1972].** 200pp, cloth, dust jacket. *** *1st Ed.* Brilliant comic novel about the adventures of a Chicano hippie who became Hunter Thompson's lawyer. "The fucking book is true," claims the author. Edges of jacket faded with wear at one corner, small label removal from front e.p. $35

252. AGEYEV, M. ***NOVEL WITH COCAINE.*** NY: Harper & Row [1985]. 204pp, wrappers. *** *1st Trade PB Ed.* trans. from Russian by Michael Henry Heim. "Diabolically lucid account of a young man's coming of age and eventual degradation through sex and cocaine in Moscow just before the Revolution" (cover blurb). The Russian emigree author published this book in Paris in the 1930s; not published in English until 1984. $20

253. -----. Evanston: Northwestern U. Press [1991]. *2nd U.S. Ed.*, distinguished by the cover art reproducing a 1917 painting by Polish psychedelic artist Stanislaw Ignacy Witkiewicz. $15

ALCOTT'S LAST & LONGEST DRUG-RELATED WORK

254. [ALCOTT, Louisa May]. ***THE MODERN MEPHISTOPHELES.*** Boston: Roberts Bros., 1877. 290pp, decorated gilt cloth. *** *1st Ed.* of this short novel anonymously published in the "No Name Series." This is Alcott's final "sensational" tale, and her longest by far; an entire chapter is devoted to the remarkably observed experiences of a woman under the influence of cannabis. Quite scarce and in unusually fine condition. $225

255. ALD, Roy. ***THE MAN WHO TOOK TRIPS: A TRUE EXPERIENCE IN ANOTHER DIMENSION.*** NY: Delacorte [1971]. 245pp, illus. double-page title, cloth, d/j. *** *1st Ed.* Philosophical science-fiction novel based on the premise that an LSD user can enter other dimensions. Several tears in jacket repaired without loss; internally fine .$25

256. ALDISS, Brian W. ***BAREFOOT IN THE HEAD.*** NY: Ace [1972]. Sm. pb, 280pp. *** *1st U.S. Pb Ed.* (orig. pub. 1969). Sci-fi novel set "in a Europe which has just been through a war fought with psychedelic agents." $15

257. ANDERSON, Chester. ***THE BUTTERFLY KID.*** NY: Pyramid [1967]. Sm. pb., 190pp. *** *1st Ed. (PBO).* Sci-fi novel with hippie heroes ("it looked as though the whole world had gone on an LSD trip, and wasn't coming back") The author, a Haight-Ashbury legend, posed with a hash pipe for the cover photo. $30

258. ANDERSON, Mary Siler. ***"WHATEVER HAPPENED TO THE HIPPIES?"*** San Pedro: Miles, 1990. 162pp, wraps. *** *1st Ed.* The story of a group of '60s hippies who are still trying to living up to their communal ideals in Northern California. $30

259. ANDREWS, Matthew. ***THE BLACK PALACE.*** NY: Delacorte [1972]. 184pp, cloth, d/j. *** *1st ed.* The protagonist is an American in a Mexican prison for smuggling a kilo of marijuana. Light jacket wear. $30

260. [ATCHLEY, Riff] ***A TOKE TO SUCCESS. A FANTASY.*** By Mohammod Ti Riff. Corvalis OR: Motengator Press, 1983. 354pp, illus, wraps. *** *1st Ed.* Satiric novel about a dope smoker who becomes Oregon governor behind a successful marijuana legalization platform. Graphic of a lit joint at the end of each chapter; sinsimilla plant on back cover. Scarce. $50

261. AUDEN, Renee [pseud. of Uta West] ***THE PARTY.*** [NY]: Olympia Press [1971]. 168pp, sm. pb. *** *1st Ed., 1st Issue* (OPS-22; photo of orgy scene). Novel of a jet-set groupie and her imagined sexual encounters with Morrison, Jagger and Hendrix. Kearney, p. 23. $50

262. -----. *** *1st Ed., 2nd Issue* (OPS-34; Don Snyder photo of naked hippies in a dandelion field). $45

263. AYDEN, Erje. ***THE CRAZY GREEN OF SECOND AVENUE.*** NY: Canyon [1965]. Sm. pb, 160. *** *1st Ed. (PBO Orig.).* The novel which brought instant underground fame to the Turkish-born East Village writer favorably compared to Henry Miller.. Beat essayist Seymour Krim wrote an introduction. Price sticker on front cover, o/w near fine. $45

264. AYDEN. ***CONFESSIONS OF A NOWADAY CHILD: A NOVEL.*** NY: New Wave [1966]. 127pp, cloth, d/j. *1st Ed.* Self-published autobiographical novel about his life in Europe's underground. Collage jacket has edge wear. Very scarce. $40

265. AYDEN. ***FROM HAUPTBAHNHOF I TOOK A TRAIN: A NOVEL.*** [NY: Candy Stripe Publications, 1966]. 152pp, wraps. *** *1st Ed.* Another self-published novel set in Europe, dedicated to Frank O'Hara. $40

266. AYDEN. ***THE LEGEND OF ERJE AYDEN: AN AUTO-BIOGRAPHY.*** [NY: Froge, 1968]. 148pp, ptd. wraps. *** *1st Ed.* The author's famous friends in the New York art and literary scene appear in this book. $40

267. BARROS, Paul de. ***BIG PLANS: NORTH AMERICAN STORIES AND A SOUTH AMERICAN JOURNAL.*** Vancouver: Talon

Books, 1986. 191pp, map, wraps. *** *1st Ed.* A hippie's spiritual trek, first into the South American counterculture, then to the Canadian backwoods. $35

268. BATHURST, Bill. ***HOW TO CONTINUE.*** SF: Glide Publications, 1973. 125pp, wraps. *** *1st Ed.* San Francisco in the hippie era seen through the eyes of a junkie continually in trouble with the law. $35

269. BERGER, Barbara. ***THE JOURNEY.*** Malmo: Wahlstrom & Widstrand [1968]. 137pp, illus. collage wrappers. *** *1st Ed.* Experimental novel about the international counterculture as experienced by a hash-loving hippie from Ohio who eventually settled in Sweden. Rare. $75

270. BEVERLEY, Ann. ***HIPPIE DOCTOR.*** [Melbourne: Calvert, n.d. but c. 1970]. Sm. pb, 128pp. *** *1st Ed. (PB Orig.).* "Rhonda...could not herself resist the open declaration of love which the hippies adopted--she had learned one lesson from the long-haired doctor." Australian hippie-romance novel--not an SNL skit. Nice cover art; slight wear. $25

271. BLACK, Kathy. ***RICHES AND FAME AND THE PLEASURES OF SENSE.*** NY: Knopf, 1971. 151pp, glazed boards illustrated with collage art, issued w/o jacket. *** *1st Ed.* Novel about expatriated American hippies living in Paris during the late '60s. $45

272. BLACKBURN, John. ***A SCENT OF NEW-MOWN HAY.*** London: Brown, Watson [1964]. Sm. pb, 158pp. *** *3rd Ed.* (orig. pub. 1958). Civilization is threatened by giant mushrooms hatched from Nazi mycelia. Great cover art: beautiful lab assistant standing in shadow of huge fungus. Back cover soiled. $20

273. BLUM, Ralph. ***THE SIMULTANEOUS MAN: A NOVEL.*** NY: Bantam [1971]. Sm. pb, 182pp. *** *1st PB Ed.* Sci-fi novel based in part upon the U.S. Army's psychopharmacological experiments at Edgwood Arsenal. $15

274. BLUM. ***OLD GLORY AND THE REAL-TIME FREAKS.*** NY: Delacorte [1972]. 206pp, half cloth, d/j. *** *1st Ed.* Hip comic novel told from the perspective of a doper Holden Caulfield. Jacket blurb mentions the author was a paid volunteer in early LSD experiments. One-inch tear and a little soiling to jacket. $35

275. [BOURJAILY, Vance] "Confessions of an American Marijuana Smoker" by U. S. D. Quincey in: *Discovery*, no. 1 [1952]. *** *1st Ptg.* The narrator describes his half-dozen experiences with marijuana and hashish during the 1940s. Edges of leaves browned as usual. $15

276. BOURJAILY. ***CONFESSIONS OF A SPENT YOUTH.*** NY: Dial, 1960. 434pp, cloth, d/j. *** *1st Ed.* Bourjaily's autobiographical first novel, the saga

of U. S. D. Quincy, with the foregoing *Discovery* excerpt now revised under the title, "The American Marijuana User."
$50

277. "BOX-CAR BERTHA." ***SISTER OF THE ROAD: THE AUTOBIOGRAPHY OF BOX-CAR BERTHA.*** As told to Dr. Ben L. Reitman. NY: Harper [1975]. 314pp, illus. wraps. *** Reprint (orig. pub. 1937). Classic hobo novel made into a film by Martin Scorsese. Scenes of "muggles" and opium smoking in 1930s New Orleans. SWML.
$20

278. BOYLE, Kay. ***THE UNDERGROUND WOMAN.*** NY: Doubleday, 1975. 264pp, half cloth, d/j. *** *1st Ed.* Novel about a mother and daughter caught up in the violence of '60s campus protest movement. One of the last works by the famed writer and anti-war activist.
$35

279. BRADDON, RUSSELL. ***THE INSEPARABLES.*** [London]: New English Library [1970]. Small pb, 125pp, wraps. *** *1st PB Ed.* A brilliant allegorical novel in which LSD is used to recreate the horrors of Nazi concentration camps (where in fact prisoners had been experimented upon with mescaline). Apparently not published in the US. Covers a little creased.
$30

280. BROWN, Kenneth R. ***A TIGER IN HAIGHT-ASHBURY.*** NY: Caravelle Books [1967]. Sm. pb, 190pp. *** *1st Ed. (PB Orig.).* "The search for a missing girl in the 'Hashbury' area of San Francisco explodes into the hippie world" (cover blurb). Psychedelically-painted nude on front cover, which has two creases. Scarce.
$25

281. BURCH, Claire. ***YOU BE THE MOTHER FOLLIES.*** Darby PA: Norwood Editions, 1988. 142pp, illus. wraps. *** *1st Ed.* Fantasy novel in which the heroine ingests pure Sandoz acid while pregnant in the Haight-Ashbury. $30

282. BURKE, Thomas. ***LIMEHOUSE NIGHTS: TALES OF CHINATOWN.*** London: Readers Library, n.d. [c. 1925]. 252pp, gilt boards, rare dust jacket. *** Cheap reprint, but with superb dust jacket art depicting opium scene: a beautiful white woman passing pipe to a Chinese man; another scene on back panel. Opium stories within.
$45

"I CAN FEEL THE HEAT CLOSING IN..."

283. BURROUGHS, William S. ***THE NAKED LUNCH.*** [Paris]: Olympia Press [1959]. 226pp, wrappers, dust jacket. *** *1st Ed., price corrected in ink on back wrapper.* Modern masterpiece of drug addiction literature, and one of the two or three most important works of the Beat Generation, banned for a number of years in the U.S. Very good copy in a jacket that is slightly soiled on the spine with a small chip (no loss) at the head of the spine and a small area of creasing in lower corner of front panel. Miles & Maynard A2a.
$450

284. CARRASCAL, Jose M. GROOVY. Barcelona: Ediciones Destino [1973]. 336pp, boards, d/j (pot-smoking scene). *** *4th Ed.* (same year as 1st). Novel about New York hippies by a Spanish writer expatriated to the East Village in 1966. Spanish text. $15

285. CARROLL, Jim. *FORCED ENTRIES: THE DOWNTOWN DIARIES 1971-1973.* [Penguin Books,1987]. 184pp, ptd. wraps. *** *Proof Copy of the 1st ed.* Journal of the poet-rock star's experiences in the N. Y. underground, where sex, drugs and art ruled. $45

286. CARSON, Tom. *TWISTED KICKS.* Glen Ellen, CA: Entwhistle Books [1981]. 260pp, illus. cloth, issued w/o jacket. *** *1st Ed., HB Issue.* Early punk novel, set in the rock milieu. "Visions of twisted kicks slid softly down the generations." $30

287. CARTIER, Xam Wilson. *BE-BOP, RE-BOP.* NY: Ballantine [1987]. 147pp, wraps. *** *1st Ed.* Novel of the jazz world by a black female novelist written in the style of jazz music. $20

288. CERF, Muriel. *STREET GIRL.* Elmwood Park, IL: Dalkey Archive Press [1988]. 199pp, cloth, d/j. *** *1st English Ed.*, trans. from the French ed. of 1975. Novel of adolescent rebellion during the '60s, culminating with the Student Uprising of 1968. $20

289. CHAMBERLAIN, Elwyn. *GATES OF FIRE.* NY: Grove [1978]. 350pp, half cloth, d/j. *** *1st Ed.* Novel about American hippie expatriates in India, bringing LSD and seeking the mysteries of tantric sex cults. Short closed tear in back panel of jacket. $45

290. CHAPMAN, Frank. *THE SPELL OF HUNGRY WOLF: AZTEC VISIONS.* Santa Fe: Sunstone Press [1975]. 47pp, decorated wraps. *** *1st Ed.* "Oh, I drank the wine of the mushrooms/ Gulped it down/ Swallowed the fungus beer." These are free translations from ancient Nahuatl texts. $25

291. CHARBONNEAU, Louis. *PSYCHEDELIC-40.* NY: Bantam [1965]. Sm. pb, 184pp. *** *1st Ed. (PB Orig.).* A future society is controlled with an LSD -like drug that intensifies both mystical and sensual experience. Apparently the first novel to have the word "psychedelic" in the title. $30

292. CHAYEFSKY, Paddy. *ALTERED STATES.* NY: H&R [1978]. 184pp, half cloth, d/j. *** *1st Ed.* Novel loosely based upon John Lilly's research with LSD taken in isolation tanks. Made into a sensationally bad movie which we understand Lilly thoroughly enjoyed viewing. $35

293. "CLARK, Janet." ***THE FANTASTIC LODGE: THE AUTOBIOGRAPHY OF A GIRL DRUG ADDICT.*** Ed. Helen MacGill Hughes. Boston: HM, 1961. 267pp, cloth, d/j. *** *1st Ed.* Authentic, colorful account of marijuana and heroin use in the 1950s jazz scene. A rare account by a woman, whose actual name is sadly forgotten--she died before the book was published. SWML. $50

294. -----. London: Arthur Barker [1963]. 272pp, boards, d/j. *** *1st U.K. Ed., to which is added 4pp of poems by the author* (some dealing with drugs)deleted from the U.S. ed. Jacket has a chip and a closed tear. $35

"SWEET BRINGER OF DELICIOUS OBLIVION"

295. [CLOWES, William Laird] ***CONFESSIONS OF AN ENGLISH HACHISH EATER.*** London: George Redway, 1884. [4] 114pp, 18mo, original wrappers printed in red & black with overlapping edges, leaves untrimmed. *** *1st Ed.* This little-known masterpiece of cannabis literature is a beautifully written and accurate account of the variety of consciousness changes that are produced by eating hashish. Like DeQuincey and Ludlow, the author describes his visions in detail, using the third-person narrative form to convey two of them. Unlike most writers before him, the author of these "Confessions" is not wracked by guilt and does not moralize. He concludes by praising the drug and claiming it has had no ill effects upon him: "I have found it to be a nepenthes, a sweet bringer of delicious oblivion, and a generous parent of delightful dreams. I have indulged in it a good deal, but not to excess; and I hope to enjoy its effects many times again. And I can conscientiously say that, so far as I know, I am not one whit the worse for my experiences with this wonderful drug. People usually take me to be somewhat younger than I am."

A contemporary press cutting tipped in states that the publisher claimed it was written by De Quincey in his last years, and found among his effects, but from stylistic evidence this was a publishing scam. Also tipped in is a contemporary article, "The Dreams of a Hashish Smoker," from *Science*. Published in "Redway's Shilling Series"; we once handled a clothbound edition. Covers lightly soiled, internally fine. Very rare (NUC locates only 3 copies). $350

296. COHEN, Harvey. ***THE AMPHETAMINE MANIFESTO.*** [NY] Olympia Press [1972]. Sm. pb, 164pp, 22 striking photographs including three by Ira Cohen and one by Don Snyder. *** *1st Ed. (PB Orig.).* One of the great books about the lives of amphetamine users. "In the beginning was pure meth crystal..." (opening line). Kearney, p. 26. $45

297. [COLLINS, Randall] ***THE CASE OF THE PHILOSOPHERS' RING.*** By Dr. John H. Watson. NY: Crown [1978]. 152pp, 4pp of photos of real-life characters in the book. *** *1st Ed.* Sherlock Holmes mystery in which the adversary is none other than Aleister Crowley, whose drug habits are part of the plot. Glue stains under jacket flaps, o/w fine. $25

298. CONDON, Richard. ***THE WHISPER OF THE AXE.*** NY: Dial [1976]. 279pp, cloth, d/j. *1st Ed.* The C.I.A.'s involvment in southeast Asian heroin smuggling is the background of this novel by the author of *The Manchurian Candidate.* $25

299. COOPER. ***THE FARM.*** NY: Crown [1967]. 248pp, cloth, d/j. *** *1st Ed.* The "farm" is the Federal Narcotics Prison in Lexington, Kentucky, where some inmates were dosed with LSD in CIA experiments. A brilliant novel. $60

300. -----. [London]: Blond [1968]. Cloth, d/j. *** *1st UK Ed.* $40

301. CORBIN, Helen. ***HEROIN IS MY SHEPHERD: A NOVEL.*** Phoenix: Courier Graphics, 1978. Sm. pb, 237pp, *** *1st Ed. (PB Orig.), inscribed by the author.* Drug war novel set in Arizona and Mexico ("Mafia guns traded to the Mexican narcotics baron for the great seducer heroin"). Unusual imprint and cover graphics. $30

302. CORLEY, Edwin. ***ACAPULCO GOLD.*** NY: Dodd, Mead [1972]. 329pp, half cloth, d/j (depicting a pack of marijuana cigarettes). *** *1st Ed.., inscribed by the author.* Novel about the legalization and subsequent marketing of marijuana in the U. S. Slight spine lean. $60

303. COSTA, Romano. ***EAST VILLAGE: ROMANZO.*** Milan: Mondadori [1977]. 179pp, cloth, d/j (depicting 14th St. & Broadway in NYC). *** *1st Ed.* Experiences of a young man from Italy expatriated to the East Village during the 1960s. Text in Italian. Slight edge-wear to jacket. $20

304. COTTONWOOD, Joe. ***FRANK CITY (GOODBYE).*** [NY]: Delacorte [1981]. 304pp, full-page illus. by Edward Wong-Ligda, half cloth, d/j. *** *1st Ed. Review Copy, with slip laid in.* A highly-regarded novel about Haight-Ashbury during the hippie era (the hero manufactures LSD). $50

305. CRADDOCK, William J. ***BE NOT CONTENT.*** GC: Doubleday [1970]. 336pp, wraps. *** *1st Trade PB, 2nd Ptg.* Powerful account of life in San Francisco's psychedelic underground. "I was eating 350 to 500 micrograms every two days--a day in between to sort things out and try to draw a few conclusions--and the conclusion was always, 'Take more acid'." $25

306. CRADDOCK. ***TWILIGHT CANDLEABRA.*** GC: Doubleday, 1972. 214pp, wraps. *** *1st Ed.* Pynchon-esque novel with many drug moments, including a spectacular *ayahuasca* trip, unusual in fiction of this period. $60

307. [CRICHTON, Michael & DOUGLAS] ***DEALING OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST BAG-BLUES.*** By "Michael Douglas." NY: Knopf, 1971. *** *1st Ed.* Follows the career of '60s college pot dealers. $45

308. ***DEALING...*** London: Talmy, Franklin, 1971. Cloth, d/j. *** *1st U.K. Ed.* Jacket carries photo of actress Barbara Hershey in colorful hippie garb--she starred in the film version. $45

309. CREMER, Jan. ***I JAN CREMER.*** Intro. by Seymour Krim. NY: Shorecrest [1965]. 312pp, cloth, d.j. *** *1st Ed. in English*, trans. from the Dutch. Autobiographical novel of life in the Europe's beat underground, which made the author internationally famous. Jacket lightly rubbed. $40

310 CREMER. ***IK JAN CREMER 2.*** Amsterdam, 1966. 445pp, illus. collage wraps. *** *1st Ed., inscribed by the author in Jan. 1967.* Sequel to the above, text in Dutch. $45

311. CREMER. ***TONEEL: THE LATE LATE SHOW & OKLAHOMA MOTEL.*** Utrecht, 1969. 128pp, 8pp of stills, illus wraps. *** *1st Ed.* of these two erotic plays set in the U.S. and staged in Rotterdam. $30

312. CROSBY, John. ***SAPPHO IN ABSENCE.*** London: Collins, 1970. Cloth, d/j. *** *1st Ed.* Comic novel about a straight who follows his wife from London to Katmandu after she's left him to follow the hippie nomad life, dope adventures along the way. Spine lean and a few jacket tears. $20

HUNGARIAN ACID TALE

313. [CZURKA, Istvan] "LSD" in *Webster Rev.*, no. 2 (1974). Short story translated from the Hungarian. Unsual setting (Budapest) for acid. ""It flickered through his mind whether one should take LSD after Hungarian potato stew." $30

314. "DANBY, Frank" [pseud. of Julia Frankau]. ***TWILIGHT.*** NY: Dodd, Mead, 1916. 369pp, original decorated cloth. *** *1st Ed.* Psychological mystery novel narrated by a female morphine addict for whom reality and the dream state co-exist uneasily. Contemporary bookplate. $75

315. DARLINGTON, Sandy. ***BUZZ: NYC IN THE 50's.*** [Berkeley]: Arrowhead Books [1981]. Sm. pb, 142pp, author photo. *** *1st Ed (PB orig.), inscribed "this book is the first part of several, I hope..."* Hipster world appeals to the college intellectual. $25

316. DAUMAL, Rene. "A Fundamental Experiment" in: *X: A Quarterly Review*, Vol. I, No. 1 (Nov. 1959). *** *1st Ptg. in English* of the author's classic description of his experiments with anaesthetics to explore the borderlands of consciousness. Precedes book publication. $40

317. DAUMAL. ***A NIGHT OF SERIOUS DRINKING.*** Boulder: Shambhala, 1979. 121pp, cloth, dust jacket. *** *1st Ed. in English.* "A rare and

mysterious account of what today would be called a 'trip'" (cover blurb), first published in 1938. Daumal wrote *Mount Analogue*, one of the most influential books to impact the '60s counterculture. $40

318. -----. London: Routledge & Kegan Paul [1979[. cloth, d.j. *** *1st U.K. Ed.* Apparently issued simultaneously with the U. S. edition. Small nick on spine of jacket and cloth beneath. $25

319. DAVIS, Grania. ***DR. GRASS.*** [NY}: Avon [1978]. Sm. pb, 206pp. *** *1st Ed. (PBO).* Comic novel about a hippie doctor, set in San Francisco. Spine lean, else fine. $30

320 DEARDEN, Warren. ***A FREE COUNTRY.*** NY: Grove [1971]. Sm. pb, 245pp. *** *1st Ed. (PBO).* Superb novel about counterculture life in NYC and SF. "Moved either by the rush of STP or the psychic vibrations of my companions, I drifted into a different incarnation." $35

321. DETRO, Gene. ***THE HONEY DWARF.*** Paradise CA: Dustbooks [1974]. 91pp, wrappers. *** *1st Ed.* Erotic novel written in experimental prose. Cover blurbs by Kesey and Snyder praising it. $25

322. DI PRIMA, Diane. ***MEMOIRS OF A BEATNIK.*** [NY: Olympia Press, 1969]. Sm. pb. 174pp. *** *1st Ed., signed by the author.* Classic of beat erotica by the famed poet, with Kerouac, Ginsberg, *et al* appearing in an orgy scene. Kearney, p. 5. $90

323. ----. Anr copy, wrappers lightly worn. $40

324. DODGE, David. ***IT AIN'T HAY.*** NY: Dell [1946]. Sm. pb, 192pp. *** *1st PB Ed.* One of the most famous of marijuana mystery novels, with spectacular cover of Death in a coffin row boat with a reefer sending up smoke in the form of a beautiful naked woman; map of San Francisco on back cover. Unusually fine copy with just some light cover creases. $100

325. DOWDEN, George. ***RENEW JERUSALEM.*** [NY: Smyrna Press, 1969]. 48pp, wrappers, stapled. *** *1st Ed.* Long mystical-political-scatological poem, the result of a psychedelic experience, dedicated to Leary, Ginsberg, Dylan, Sanders & McClure. $40

326. DOWDEN. ***EARTHLY INCANTATIONS/ BODY CHANTS, 1968-69.*** Sussex: Moving I Books [1976]. 70pp, illus. wraps thread-sewn. *** *1st Ed., limited to 125 copies sgd by the author*, who writes: "This set of poems was the immediate catalyst leading to an intensive year's experiences of acid and other psychedelics." $50

327. DOWDEN. ***THE MOVING I: EPISODE IN THE LIFE OF AN AMERICAN EXPATRIATE "SIXTIES MAN" IN ENGLAND & INDIA & AROUND.*** [Oakland]: Inkblot [1987]. 235pp, wraps. *** *1st Ed.* Prospectus laid in. Comic-poetic autobiography, reads like Henry Miller on drugs. $30

328. EBERHARDT, Isabelle. "The Oblivion Seekers," in: *Antaeus* (Summer 1972). *** *1st Ptg. in English, translated by Paul Bowles*, who also contributes a biographical account. Superb story about kif smokers in Algeria, later the title story of a City Lights collection of her work. Other contributors includes Burroughs and Mrabet (a kif story). SWML. $30

329. EBIN, David (ed.). ***THE DRUG EXPERIENCE.*** NY: Orion [1961]. 385pp, cloth, dust jacket. *** *1st Ed.* of the first anthology dealing with the literature of the drug experience, with everyone from De Quincey and Ludlow to Huxley and Burroughs. "Unusually articulate" (G&B). Front endpapers a bit soiled. $35

330. ELLIOTT, E. E. ***TOMORROW COME SUNRISE.*** NY: H&R [1970]. 312pp, cloth, d/j. *** *1st Ed., inscribed by the author.* Novel about the rise and fall of a folk-rock group, drugs play a role. $30

JDs ON DRUGS

331. ELLSON, Hal. ***DUKE.*** NY: Scribners, 1949. 170pp, cloth, d/j. *** *1st Ed.* of the first of the author's many books about juvenile delinquents, New York City gangs, and the drugs they use. While the jacket copy warns of the gang menace, the main character, high on marijuana, muses: "If everybody got high...the world would be a better place." $100

332. ELLSON. TOMBOY. NY: Scribners, 1950. 215pp, cloth, d/j. *** *1st Ed.* of the author's second book--a sequel to *Duke* but this one about the members of a girl gang. Much less on drug use. Head of jacket spine worn. $50

333. ELLSON. ***THE GOLDEN SPIKE.*** [NY]: Ballantine [1952]. 249pp, cloth, lacks dust jacket. *** *1st Ed., HB Issue.* Authentic novel about teenage junkies in NYC in the early '50s, with a 3pp glossary of more than 100 drug terms at the back. "Every junkie dreams of a golden spike." $40

334. FABIAN, Jenny & BYRNE, Johnny. ***GROUPIE.*** [London}: NEL [1969]. 220pp, boards, d/j. *** *1st Ed.* Insider novel about the U. K. hip-pop underground during its '60s heyday. Back hinge a little weak. $50

335. FABIAN. ***A CHEMICAL ROMANCE.*** London: Talmy, Franklin [1971]. 175pp, cloth, d/j. *** *1st Ed.* A kind of sequel to *Groupie*, with sex and drugs replacing pop music on the narrator's agenda. $60

336. FALLOWELL, Duncan (ed.). ***DRUG TALES.*** NY: St. Martins [1979]. 224pp, boards, d/j. *** *1st Ed.* An eclectic anthology, with works by Poe and Hawthorne as well as Kavan, Burroughs, Southern and Thompson. $25

337. FARINA, Richard. ***LONG TIME COMING AND A LONG TIME GONE.*** Foreword by Joan Baez; Notes by Mimi Farina. NY: Random House [1969]. 272pp, cloth, d.j. *** *1st Ed., signed by Baez, the author's sister-in-law.* Farina's posthumously published second book, a collection of miscellaneous writings. $75

338. FISCHER, Charles. ***TRIPS: STORIES.*** Intro. Kent Anderson. N.p.: Futility House [1994]. Tall narrow 8vo, 45pp, wrappers. *** *1st Ed., signed by the author.* A trio of unusually brilliant stories about going to the edge with drugs. "How far would 1200 micrograms of LSD take me? We both needed that answer." $25

339. FOSTER, Lee. ***THE MESSAGE OF APRIL FOOLS'.*** Menlo Park: Pacific Coast Publishers [1970]. 212pp, illus. wraps. *** *1st Ed.* The adventures of a Stanford drop-out living in the Haight-Ashbury. $35

340. GAINSBRUGH, Glen & WHITEHEAD, Peter. ***TWO TRAVEL THROUGH OR THE SKINNY SHALL INHERIT THE EARTH.*** [NY]: NAL [1968]. Sm. pb, 175pp. *** *1st Ed. (PBO).* Two New England prep school runaways get into the Greenwich Village underground drug scene. $30

341. GASKIN, Stephen. ***AMAZING DOPE TALES AND HAIGHT STREET FLASHBACKS.*** Summertown, TN: The Book Pub. Co. [1980]. 272pp, psychedelic wrappers. *** *1st Ed.* Insider account of life in the Haight-Ashbury during the height of the hippie era, with some of the best descriptions of acid trips in literature. $40

342. GASKIN. ***HAIGHT ASHBURY FLASHBACKS.*** Berkeley: Ronin [1990]. *** *2nd Ed.* of the foregoing, with new title, foreword by the author, introduction by Spider Robinson. $20

343. GILBERT, Edwin. ***JAMEY: NOVEL OF A PERIOD (1967-1968).*** NY: Trident [1969]. 349pp, half cloth, d/j. *** *1st Ed.* A young folk-rock singer and his girlfriend traverse America from Berkeley and the Haight-Ashbury to the East Village. $30

"A CURRICULUM OF THE SOUL"

344. GLOVER, Albert. ***THE MUSHROOM.*** N.p.: The Institute of Further Studies [1972]. 39pp, wraps. *** *1st Ed., long inscription by the author referring to William Blake.* A remarkable literary work--part poetry, part prose, part play, with bibliography--describing Glover's experiment eating *Amanita muscaria* mushrooms which he considers "a curriculum of the soul." Very scarce and unusual. $90

345. GONZALES, Babs. ***I PAID MY DUES. GOOD TIMES - NO BREAD.*** 160pp, wraps illus. with photo of author. [E. Orange, NJ: Expubidence Pub. Corp., 1967.] *** *1st Ed. (PBO).* Autobiography of the legendary jazz vocalist and self-proclaimed "creator of the Be-Bop language." Much on drugs. $35

346. GRAVENSON, G. F. ***THE SWEETMEAT SAGA: THE EPIC STORY OF THE SIXTIES.*** NY: Outerbridge & Dienstfrey [1971]. 4to, 241pp, boards, d/j. *** *1st Ed., inscribed by the author.* Novel in "cut-up" style satirizing the '60s through the the media frenzy over the lifestyle of rock 'n roll icons. $30

347. GRENDAHL, J. Spencer. ***THE MAD DOG PRESS ARCHIVES.*** NY: Putnam [1970]. 224pp, cloth-backed boards, d/j. *** *1st Ed.* Drug-drenched erotic adventures of young American expatriates in Tangier. $50

348. GROGAN, Emmett. ***RINGOLEVIO: A LIFE PLAYED FOR KEEPS.*** Boston: LB [1970]. 498pp, photos, half cloth, d/j. *** *1st Ed.* Autobiography of the counterculture's mythic anti-hero, founder of the San Francisco Diggers. $50

349. GROGAN. ***FINAL SCORE.*** NY: HRW [1976]. 292pp, half cloth, d/j. *** *1st Ed.* of the author's second and last book, a crime novel set in Brooklyn and published shortly before his O.D. death on a subway there. $40

350. HAINING, Peter (ed.). ***THE HASHISH CLUB: AN ANTHOLOGY OF DRUG LITERATURE.*** Introduction by Brian Aldiss. London: Peter Owen [1975]. 2 vols, 264 + 160pp, 8pp. of inserted illus. (mainly portraits of writers),cloth, dust jackets. *** *1st Ed.* Vol. I: The Founding of the Modern Tradition: From Coleridge to Crowley; II: The Psychedelic Era: From Huxley to Lennon. One of the best anthologies ever produced, superbly annotated. Not published in the U. S. $100

351. HAHN, Emily. ***TIMES AND PLACES.*** NY: Crowell [1970]. 304pp, cloth, d/j. *** *1st Ed.* Contains "The Big Smoke," the author's beautifully-written account of her experiences as an opium-smoker in Shanghai during the '30s. SWML. $35

352. HALL, Nana Reeder. ***THE KONA CAPER.*** Honolulu: Victoria Publishers, n.d. (c. 1975]. Sm. pb, 154pp, illus. wraps. *** *1st Ed., signed by the author.* Heroin smuggling on the Kona Coast of Hawaii. Extremely scarce. $35

353. HARRINGTON, Alan. ***THE WHITE RAINBOW.*** Boston: LB [1981]. 379pp, half cloth, d/j. *** *1st Ed.* Harvard anthropologist is captured by an Aztec cult in Mexico and drugged with magic mushroom extract. Big action novel begging to be filmed. $30

354. HARRIS, James. ***HIGH IDEALS?*** NY: HBJ [1978]. 213pp, wrappers depicting a man snorting cocaine from a $10 bill. *** *1st U. S. Ed., Trade PB Issue.*

Satiric novel in the style of Vonnegut and Robbins about a spiritual quest, featuring cocaine but also hookahs and opium pipes. $30

355. HAUSWALD, Carol (compiler). ***LETTERS FROM THE TRIBE (1967-1977).*** Lombard, IL: Stone Circle Press [1970]. 127pp, profusely illus. with photos and drawings, red leather, d/j. *** *1st Ed., inscribed by the author.* Loving tribute to a midwestern hippie commune, consisting of letters and photos spanning the period 1967-77. $45

356. HENKIN, Harmon. ***CRISSCROSS.*** NY: Putnam [1976]. 222pp, cloth, d/j. *** *1st Ed.* Chase novel through the radical political underground. $30

357. HERD, Dale. ***EARLY MORNING WIND AND OTHER STORIES.*** Bolinas: 4 Seasons, 1972. 115pp, wraps. *** *1st Ed.* Sketches of countercultural life. Light wear. $20

358. HERLIHY, James Leo. ***THE SEASON OF THE WITCH.*** NY: S&S [1971]. 384pp, cloth, d/j. *** *1st Ed.* Novel in the form of journal of a 17-year-old girl who runs away to NYC and spends 1969 in the hippie underground. $30

359. HERMANSEN, John. ***THE SATURDAY NATION: A NOVEL.*** NY: Manyland Books [1972]. 151pp, cloth, d/j. *** *1st Ed.* Counterculture youth novel with two of the characters Native Americans. Psychedelic jacket art. $35

360. HERSEY, John. ***TOO FAR TO WALK: A NOVEL.*** NY: Knopf, 1966. 246pp, cloth, d/j. *** *1st Ed.* Hersey may have been the only novelist of his generation to attempt a book in which a whole chapter is devoted to his protagonst's LSD trip. Author's publicity photo laid in. $35

361. HINDE, Thomas. ***HIGH.*** NY: Walker [1968]. 347pp, cloth, d/j. *** *1st U. S. Ed.* British novelist's look at American college life during the hippie era. $25

362. HOFFMAN, Nicholas von. ***TWO, THREE, MANY MORE.*** Chicago: Quadrangle [1969]. 251pp, half cloth, d/j. *** *1st Ed.* Novel about the student uprisings in the late '60s, by the author of *We Are the People Our Parents Warned Us Against.* Jacket a little edge-worn and rubbed. $30

363. [HOLLAND, Cecilia] ***COLD IRON.*** By Robert Stone Pryor. NY: McCall [1970]. 145pp, cloth-backed boards. *** *1st Ed.* Highly regarded novel about a rock band modelled on the Doors, Jim Morrison and his journalist girlfriend. Ironic dedication to U.S. narcotics agents. Some jacket wear. $40

364.-----. NY: Modern Promotions [1970]. 1st PB Ed. $15

Lieutenant Zod

by
Lan Creston

THE ACID ARMY (see no. 369)

365. HOLMES, Lawrance. ***A VERY SHORT WALK.*** NY: Macmillan [1970]. 184pp, cloth, d/j. *** *1st Ed.* Novel written in a hallucinatory style, partly set in a Greenwich Village crash pad. Described on the jacket as "psychedelic fiction." References to LSD. $25

366. HORN, Richard. ***ENCYCLOPEDIA.*** NY: Grove [1969]. 157pp, cloth, erotic dust jacket. *** *1st Ed.* Brilliant novel of the '60s counterculture written in the form of encyclopedia entries. Much on psychedelics. The author's only book--he died tragically young. $50

367. HUTTON, Bill. ***THE STRANGE ODYSSEY OF HOWARD POW AND OTHER STORIES.*** Intro. by John Sinclair. [Toronto: Coach House Press, 1973.]183pp, numerous full-page drawings by Ken Doll, illus. wraps. *** *2nd Ed., limited to 1,500 copies,* after a rare mimeographed edition published in 1967 by Sinclair's Artists' Workshop. $35

368. KAMSTRA, Jerry. ***WEED: ADVENTURES OF A DOPE SMUGGLER.*** NY: H&R [1974]. 267pp, 32pp photo-insert, half cloth, d/j. *** *1st Ed.* The quintessential 1960s big-time marijuana smuggling adventure, beautifully photographed by Gene Anthony. $50

"LT. LSD, SIR!"

369. [KAPLAN, Alan] ***LIEUTENANT LSD.*** By Lan Creston. [Richmond CA: IPCO Products, 1971]. 395pp, printed in different colored inks on different colored papers, psychedelic wrappers. *** *1st Ed.* Part college novel (U. of Wisconsin), part war novel (Vietnam), but at all times drenched in acid. Paper colors are keyed to green (marijuana), purple ("Owsley" LSD), orange ("sunshine" acid) etc. Scarce. $125

370. KAUFFMANN, Lane. ***A PLOT OF GRASS.*** Phila: Lippincott [1970]. 221pp, half cloth, d/j. *** *1st Ed.* Suburban family life is shaken up when a (secret) pot-smoking dad must confront his pot-smoking son. Jacket worn at foot of spine. $25

371. "KAVAN, Anna" [pseud. of Helen Ferguson] ***THE HOUSE OF SLEEP.*** GC: Doubleday, 1947. 223pp, cloth, d/j (price-clipped). *** *1st U.S. Ed.* Early experimental novel about the subconscious mind and the dreamworld. All of Kavan's work was deeply influenced by her longtime addiction to heroin, which was supplied to her by her doctor. Light jacket wear. $40

372. 'KAVAN" ***JULIA AND THE BAZOOKA AND OTHER STORIES.*** Ed. Rhys Davies. NY: Knopf, 1975. 155pp, cloth-backed boards, d/j. *** *1st U.S. Ed.* The title story, especially, and many of the others show different aspects of the heroin addict's world. Davies' biographical introduction discusses the author's unusual drug history. $45

373. KEYES, Thom. ***ALL NIGHT STAND.*** NY: S&S [1966]. 220pp, boards, d/j. *** *1st U. S. Ed.* One of the earliest authentic novels of the rock life, about a British group modelled on the Beatles and Rolling Stones. $45

374. KIMMENS, Andrew (ed.). ***TALES OF HASHISH: A LITERARY LOOK AT THE HASHISH EXPERIENCE.*** NY: Morrow [1977]. 287pp, cloth backed boards, d/j (engraving of Bayard Taylor in Arab dress). *** *1st Ed.* of this collection, which includes the classic 19th century writings of Gautier, Baudelaire, Nerval, Dumas, Taylor, Ludlow and Alcott, as well as 16th & 17th century "traveller's tales." etc. $40

375. KRASSNER, Paul. ***TALES OF TONGUE FU.*** Intro. by Ken Kesey. Illus. by Trina Robbins. Berkeley: And/ Or [1981]. 114pp, photo-wraps. *** *1st Ed., 2nd Ptg., inscribed by the author.* "Classic digression into the inanities of the Seventies" (Kesey). $35

376. KWOLEK, Constance. ***LONER.*** GC: Doubleday [1970]. 143pp, illus. cloth. *** *1st Ed.* Young adult novel about a runaway teenage girl who moves into a commune in NY's East Village. Front inner flap from jacket pasted in, small ownership stamp. $15

377. JAHN, Mike. ***THE SCENE.*** [NY}: Bernard Geis [1970]. 210pp, cloth., d/j. *** *1st Ed.* Rock critic's novel about a groupie who goes from starfucker to being a star. Psychedelic jacket design (slightly rubbed). $40

RARE NOVEL OF PEYOTE EATING

378. "JOCELYN." ***TRIPPER: A NOVEL.*** NY: Exposition Press [1973]. 143pp, cloth, psychedelic dust jacket. *** *1st Ed.* Authentic narrative about a group of peyote-eating hippies in the Arizona desert in 1968. Non-stop peyote button eating and peyote tea drinking for 100 pages, with grass and hash thrown into the mix. Light stain lower corner of back panel. One of the scarcest drug novels of the period. SWML. $125

379. LANG, Doug. ***FREAKS.*** [London} NEL [1973]. Sm. pb, 128pp. *** *1st Ed. (PBO).* Novel set in a communal house in London in 1972, where sex, drugs, and radical politics are the primary concerns. $30

380. LARNER, Jeremy. ***THE ANSWER.*** NY: Macmillan [1968]. 216pp, cloth-backed boards, d/j. *** *1st Ed. Roman-a-clef* about Timothy Leary ("Dr. Magus Tyrtan"), his psychedelic commune at Millbrook ("Heavenly House"), and LSD (the "Answer Drug"). Jacket slightly soiled and price-clipped. $40

381. LEEDS, Charlie. ***TILLIE'S PUNCTURED ROMANCE & THE LOVE SONG OF ROTTEN JOHN CALABRESE PLUS SELECTED SHORT SUBJECTS.*** [Vancouver: Prism Int. Press 1970]. 138pp, boards, dust

jacket of psychedelic design. *** *1st Ed.* Improvisational poetic riffs in the style of Lord Buckley by a well-known jazz bassist and lifelong heroin addict, in prison for 10 years when this book was published by friends. Edgewear and some soiling to jacket, small stain on fore-edge. $25

382. LEIGH, James. ***THE RASMUSSEN DISASTERS.*** NY: H & R [1969]. 294pp, cloth, d/j. *** *1st Ed.* Comic novel about a family clash between hippies and straights, with hashish fudge as a catalyst. $30

383. LIEBER, Joel. ***THE CIRCLE GAME.*** NY: S & S [1970]. 349pp, cloth, d/j. *** *1st Ed.* "The first major novel to deal with the increasingly personal role of marijuana in the consciousness of middle-class America" (jacket copy). Satirizes the Sensitivity Training/ Psychodrama movement. Light soiling to jacket. $35

384. LIPKIN, Robert. ***A BROTHERHOOD OF OUTLAWS.*** [Signal Hill, CA: Bentree House, 1979]. 234pp, black leather, d/j. *** *1st Ed., with risque inscription by the author.* "The most honest book to come out about the outlaw motorcycle underground of America" (cover blurb). Small abrasion from label removal on front panel of jacket. $35

386. LISSOVOY, Peter de. ***FEELGOOD: A TRIP IN TIME AND OUT.*** Boston: HM, 1970. 400pp, cloth, d/j. *** *1st Ed.* Novel about a drug-using Harvard dropout who goes to Georgia to work in the Civil Rights Movement. Jacket lightly soiled. $35

385. LITTLEJOHN, David. ***THE MAN WHO KILLED MICK JAGGER.*** Boston: LB [1977]. 246pp, cloth-backed boards, d/j. *** *1st Ed.* A novel about the Rolling Stone stalked by a malcontent square, an eerie prophecy of the Lennon tragedy. Edge-tear in back panel of jacket. $35

ETIDORHPA INSCRIBED

387. LLOYD, John Uri. ***ETIDORHPA OR THE END OF EARTH.*** NY: Dodd, Mead [1901]. 375pp, 27 plates, cloth with illus. pasted down. *** *Early reprint of the 11th Ed., revised & enlarged--the so-called Definitive Edition, with 3 chapters omitted from previous editions and the contents re-ordered . With a full-page inscription by the author* ("I use the word superhuman where others use supernatural...read Chapter IX") written in 1932. An American fantasy classic and psychoactive mushroom allegory. The previous 10 editions were self-published in Cincinnati, where the author and his brother formulated and marketed medicinal extracts before starting a great drug library. $150

388. LLOYD. ***STRINGTOWN ON THE PIKE: A TALE OF NORTHERNMOST KENTUCKY.*** NY: Dodd, Mead, 1901. 414pp, 7 plates, cloth with photo inset. *** *1st Ed., 2nd Ptg.* The protagonist is a pharmaceutical

chemist, named for and modelled upon the author, who uses an exotic African "ordeal nut" to extract a murder confession; laudanum also figures. $25

389. [LUDLOW, Fitz Hugh] ***THE HASHEESH EATER.*** By a Pythagorean. NY: Harper & Bros., 1860. 371pp, original decorated green cloth, gilt spine. *** *3rd Edition* (1860 title-leaf tipped in, otherwise identical to the 1857 first edition). The first full-length book dealing with subjective drug experience written by an American, and the first full-length book about cannabis use in English. Extremities and edges of spine worn, light marginal stain on the first few and last few leaves, two owner's names on front endpaper, on the verso of which are pencilled notes in an early hand by someone who read the book closely. R&H. $85

390. -----. SF: Level Press [1975]. 4to. 224pp, illustrated with 12 full-page plates by Satty, as well as a cover and title-page by Satty and David Singer; additional documentary illustrations, illus. wrappers. *** *Bio-Critical Edition* of Ludlow's famous book--the first full-length work on cannabis and the first book of drug literature written by an American author. Edited by Michael Horowitz, who has provided an introduction as well as appendices of biographical, bibliographical, and critical documentation. Slight cover wear. $45

391. -----. *One of 300 numbered copies signed by the artist Wilfred Satty.* Cloth, dust jacket. $175

A LITTLE-KNOWN LUDLOW DRUG STORY

392. [LUDLOW] "John Heathburn's Title" in *Harper's Monthly*, vol. 28 (1864). Large thick 8vo, orig. half calf & marbled boards. *** *1st (& only) Ptg.* A novella, in which the protagonist, an attorney, begins as an alcoholic, becomes an opium (laudanum) addict, and is cured by dosages of cannabis provided by the narrator. Next to *The Hasheesh Eater*, Ludlow's most autobiogaphical work: he too started out as a lawyer, became an opium addict who also drank considerably, and used measured doses of cannabis to try to kick his habits. Joints beginning to crack, but covers securely tied on. $100

393. LYDON, Susan Gordon. ***TAKE THE LONG WAY HOME: MEMOIRS OF A SURVIVOR.*** SF: HarperSF [1993]. 290pp, photo-wrappers depicting a junkie with hypodermic syringe. *** *Advance Reading Copy of the 1st Ed..* Before becoming a heroin addict, the author was deeply involved in the SF Bay Area psychedelic lifestyle and details that part of her life. $25

394. LYFTOGT, Kenneth. ***ROAD FREAKS OF TRANS-AMERIKA.*** Cedar Falls, Three PB Pub. Co. [1975]. 168pp, photo-wraps. *** *1st Ed., Trade PB Issue.* The author hitchhiked 60,000 miles of N. America, "existing between the real world of nature and the fantasy world of drug experimentation. $35

395. M. M. ***ORIAN: A PHILOSOPHICAL JOURNEY.*** [Edinburgh]: Phoenix Redivivus, 1987. 275pp, cloth, d/j. *** *1st Ed.* A novel of spiritual quest, in which the hero experiences the psychedelic atmosphere of London in 1970, featuring an authentically rendered League of Spiritual Discovery lecture by Timothy Leary, followed by an LSD trip. $35

396. MANDEL, George. ***FLEE THE ANGRY STRANGERS.*** Indianapolis: Bobbs-Merrill [1952]. 480, cloth, d/j by Salter. *** *1st Ed.* Classic early beat novel of junkies and jazz musicians in Greenwich Village with drug use (marijuana and heroin) a primary theme. $75

397. -----. NY: Bantam [1953]. *** *1st PB Ed.* Great cover art of jazz musicians and junkies hanging out. $30

398. MARINO, Vic. ***THE PATHS ARE THREE.*** [Chicago: Chicago PB House, 1962.] Sm. pb, 256pp. *** *1st Ed. (PBO).* Wounded Korean War Marine becomes hooked on morphine. $20

399. MASON, Lisa. ***SUMMER OF LOVE.*** NY: Bantam [1994]. 384pp, psychedelic wrappers. *** *1st Ed.* Big science-fiction/mystery novel set in the Haight-Ashbury during the Summer of Love. $25

400. MATHER, Berkely. ***SNOW-LINE.*** [NY}: Pocket Books [1973]. Sm. pb, 2279pp. *** *1st Ed. (PBO).* Theme of this action novel is explained in the author's foreword: "I am convinced that certain hippie elements are being used by well-organized syndicates to smuggle basic drugs in large quantities from the Far East to Marseilles." Cocaine cover art. $25

401. MAYNE, Peter. ***SAINTS OF SIND.*** London: Murray [1956]. 200pp, frontispiece, map, cloth, d/j. *** *1st Ed.* Account of a traveller's experiences among the religious cults of West Pakistan. In one chapter the author describes an exceptionally wild and hilarious trip after drinking *bhang* --a preparation of cannabis indica. $40

402. MAZER, Barry. ***SUPERSTAR.*** NY: Belmont [1977]. Sm. pb, 216pp. *** *1st Ed. (PBO).* Novel about a rock superstar carries this blurb from Pete Townshend: "This is a novel with the beat of Acid Rock running through it.... *the* book on today's music scene." Drug cover art. $25

403. McCLURE, Michael. ***THE MAD CUB.*** NY: Bantam [1970]. 171pp, sm. pb. *** *1st Ed. (PBO).* The great adolescent drug novel of the '60s: imagine Holden Caulfield on peyote. $40

404. McCLURE. ***THE ADEPT.*** NY: Delacorte [1971]. 151pp, half cloth, d/j. *** *1st Ed.* The Beat poet-playwright's second novel, revolving around the acitivities of a philosophical cocaine dealer. $50

405. McNEILL, Don. ***MOVING THROUGH HERE.*** Intro. Allen Ginsberg.Epilogue Paul Williams. NY: Knopf, 1970. 237pp, cloth, dust jacket designed by Peter Max. *** *1st Ed.* Briliant reportage (originally published in *The Village Voice*) about the New York counterculture , from the Central Park Be-In to the Yip-In at Grand Central Station, with much on the psychedelic underground. $50

406. -----. NY: Citadel [1990]. Wrappers. *** *2nd Ed., enlarged* with an 8pp insert of superb photos by Fred McDarrah, new intro. by Todd Gitlin. $20

407. MEAD, Taylor. ***ON AMPHETAMINE AND IN EUROPE.*** NY: Boss Books [1968]. 251pp, photo-wraps. *** *1st Ed.* "Excerpts from the Anonymous Diary of a New York Youth, Vol. 3." A book-length journal, composed in 48 hours after the author "drank this amphetamine in a little teeny glass of water--that was all, you Narcos." Great cover shot of the irrepresible author downing his dose. $45

"GRAB A TASTE OF MILLENNIUM, GATE"

408. MEZZROW, Mezz & WOLFE, Bernard. ***REALLY THE BLUES.*** NY: Random House [1946]. 388pp, cloth, d.j. *** *1st Ed., signed by both Mezzrow (Milton "Mezz" Mezzrow) and Wolfe.* Autobiography of the very rich life of this jazz musician, written in the jazz idiom. Mezzrow "spiked beer for Al Capone, smoked opium with the Purple Gang, peddled marijuana in Harlem, played the clarinet in dives high and low, married across the color line" (jacket notes). Like Owsley after him, Mezzrow is one of those legends whose very name was linked to a quality drug experience (a high-quality marijuana cigarette was called "the mighty mezz"). Closed one-inch tear in jacket's front panel, else very fine. $275

409. Anr copy, unsigned. Dust jacket slightly misfolded (original flaw), otherwise a lovely copy. $125

410. MILLER, J. Kit. ***GODS BODYGUARDS.*** [Toronto]: Permanent Press [1979]. Sm. pb, 77pp, 5 double-page photos, photo-wraps. *** *1st Ed., ltd. to 500 copies.* 6 short stories, the final one a brilliant account of a wild cocaine party presided over by the ghost of Aleister Crowley. $30

411. MILLER, Warren. ***THE COOL WORLD.*** Boston: LB [1959]. 241pp, cloth, d/j (price-clipped). *** *1st Ed.* One of the best of the many '50s novels about the youth gang scene in NYC. Characters include junkies and a West Indian who sells marijuana. The basis of an acclaimed Shirley Clarke film. Jacket lightly worn and soiled. $20

412. MILLWARD, Pamela. ***MOTHER: A NOVEL OF THE REVOLUTION.*** SF: Four Seasons Foundation [1970]. 57pp, wraps. *** *1st Ed.* Novella about a hippie mother set in the Haight-Ashbury and in a rural commune modelled on the one the author lived in--Morningstar Ranch. $30

413. MINKIN, Stephen. ***A NO DOUBT MAD IDEA.*** Cotati, CA: Back Roads Books [1979]. 260pp, illus., wraps. *** *1st Ed., inscribed by the author.* "An absolutely stunning first novel...a blend of Borges, Castenada, Hesse, Joyce, and Mr. Natural" writes Robert Anton Wilson of this saga of the 70s counterculture. Book has a slight ripple but is otherwise fine. $30

414. MITCHELL, Don. ***THUMB TRIPPING.*** Boston: LB [1970]. 182pp, cloth-backed boards, d/j. *** *1st Ed., inscribed by the author.* Road adventures of a young hippie couple who meet on an acid trip. Made into a film. $60

415. Anr copy unsigned. $40

416. MORGAN, Allen. ***DROPPING OUT IN 3/4 TIME.*** NY: Seabury [1972]. 152pp, cloth. d/j. *** *1st Ed.* Authentic memoir of the clash between a campus pot dealer and his local draft board, which he resolves by going to Canada. $30

417. MUNGO, Raymond. ***RETURN TO SENDER.*** Boston: HM, 1975. 187pp, cloth, d/j. *** *1st Ed., inscribed by the author*, legendary founder of the Liberation News Service and the Total Loss Farm commune. This account of his travels in the East from Japan to Nepal includes reports on the drug scenes he encounters. Some tears in the jacket. $40

418. NEIL, Al. ***SLAMMER.*** [Vancouver]: Pulp Press Books [1981]. 119pp, psychedelic-style wraps. *** *1st Ed. Trade PB Issue, inscribed by the author.* Stories spanning three decades by a Canadian jazz musician, hipster and international adventurer. $25

419. NEVIN, Jr. George R. ***HOMEGROWN.*** [NY]: Manor Books [1979]. Sm. pb, 313pp. *** *1st Ed. (PBO), signed by the author.* After successfully growing sinsimilla in Marin Country, a young couple become embroiled in a hashish adventure in Morocco. Marijuana art on covers. Scarce. $40

420. NICHOLS, John. ***NIRVANA BLUES.*** NY: HR&W [1981]. 527pp, cloth-backed boards. *** *1st Ed.* Big novel about former hippies in the Santa Fe-Taos matrix, with a cocaine deal in the central plot. $30

421. NORMAN, Gurney. ***DIVINE RIGHT'S TRIP: A FOLK TALE.*** NY: Dial, 1972. 302pp, cloth, d/j. *** *1st Ed. in Book Form.* Picaresque hippie novel by a Merry Prankster, the only novel to be serialized in the *Whole Earth Catalog*. $50

422. NUTTALL, Jeff. ***SNIPE'S SPINSTER.*** London: Calder & Boyars [1975]. 119pp, illus. cartoon wraps. *** *1st Ed., Trade PB Issue.* Part novel and part social-literary analysis of Beat and Counterculture icons, the book begins with the protagonist on an acid trip. By the author of *My Own Mag* . Printed price on back cover rubbed out. $30

423. OLSON, Charles. MUTHOLOGOS: THE COLLECTED LECTURES & INTERVIEWS, Vol. I. Ed. G. Butterick. Bolinas: 4 Seasons [1978]. Wrappers. *** *1st Ed.* Reprints (from the *Olson Newsletter*) the great Beat poet's lecture in which he discussed at length his psilocybin experiences with Leary's group at Harvard. $25

424. OPPENHEIMER, Joan. *THE COMING-DOWN TIME.* NY: Hawthorn [1969]. 128pp, half leather & cloth, d/j. *** *1st Ed.* Young adult novel about a girl who is pursued by a high school drug dealer named Stash. $20

425. PACKER, Vin. *THE HARE IN MARCH.* NY: Signet [1966]. 158pp, sm. pb wraps. *** *1st Ed. (PBO).* One of the first pulp novels to exploit LSD as a primary plot device--sugar cubes on a college campus. $30

426. -----. [London]: Mayflower, 1968]. *** *1st U.K. Ed.* Some cover creases. $20

427. PARRY, David M. *THE SCARLET EMPIRE.* Indianapolis: Bobbs-Merrill [1906]. 400pp, 10 colorplates, orig. cloth. *** *1st Ed.* Dystopian Atlantis novel, where the population is controlled by the smoking of the "Lethe weed," described as a thin cigar composed of substances akin to a combination of opium and cannabis. One plate depicts a smoking scene. Important precursor of *Brave New World.* Spine lettering faded, hinges cracking, small marginal stain in frontispiece. A reasonably good copy of an extremely scarce title. $75

428. PARSONS, Tony. *PLATINUM LOGIC.* NY: Delilah Books [1981]. 510pp, photo-wraps. *** *1st U.S. Ed.* Hard-hitting novel of the seamy underside of the '70s pop-rock scene. Some spine creases. $20

429. PEARLSTEIN, Howard. *MANDRAKE'S BOOK.* Santa Fe: John Muir Publications, 1974. 166pp, some full-page psychedelic drawings, wraps. *** *1st Ed., with an inscription from the author discussing his book.* The protagonist of this novel is frequently tripping on acid (not surprising in a book dedicated to Dr. Albert Hofmann). $50

430. Anr copy unsigned. $25

431. PIKSER, Jeremy. *JUNK ON THE HILL.* London: Pluto Press [1984]. 213pp, boards, d/j. *** *1st U.K. Ed.* Detective novel about a drug case; the private eye was a dope-smoking radical during the '60s and still indulges occasionally. $25

432. PITIGRILLI [pseud. of Dino Segre].*COCAINE.* NY: Greenberg [1933]. 263pp, front panel and inside flap of jacket pasted onto cloth binding. *** *1st Ed. in English* of this enormously popular '20s novel about the European demi-monde for whom cocaine was the new drug sensation. First published in Italian (Milan, 1921). Covers worn, library stamps. Extremely scarce in any condition. $50

433. QUINN, Barbara. ***COOKIE.*** N.P.: Bartholomew House [1971]. 256pp, cloth, d/j. *** *1st Ed.* From a cough medicine-swigging teen gang girl to a prostitute and heroin addict, Quinn's story of the NYC drug underworld rings true. SWML. $40

434. QUINN, Niall. ***BRIGITTE AND OTHER STORIES.*** NY: Braziller [1981].163pp, cloth, d/j. *** *1st U. S. Ed.* Stories by an Irish writer includes a powerful one ("Fixing") about drug addiction. "Oh Jesus God give me junk.... Junkies did not crucify, did not strangle behind the smoke of religion, did not commit the barbarities called history." $25

435. RATHBONE, Julian. ***TRIP TRAP.*** NY: St. Martin's [1972]. 224pp, boards, d/j. *** *1st U.S. Ed.* Novel about opium growing and smuggling set in Turkey. $25

436. REDNER, Morton. ***GETTING OUT.*** NY: Walker [1971]. 240pp, boards, d/j. *** *1st Ed.* College hippie's flight from the Vietnam draft, taking him and his girfriend across the country and eventually to Canada. Jacket lightly soiled $35

437. REITER, B. P., M.D. ***THE SATURDAY NIGHT KNIFE & GUN CLUB.*** Phila: Lippincott [1977]. 287pp, cloth, d/j. *** *1st Ed.* Novel about a dope-smoking doctor at a big city hospital, by an author who appears to have similar credentials. $35

438. "REY" (ed.) ***THE LAST AMERICAN NOVEL.*** Richmond CA: Cosmic Circus Productions, 1985. 80pp, profusely illus. with collage art and cartoon illus., Sgt. Pepper-ish collage covers. *** *1st Ed., ltd. to 1,000 copies.* Illustrated novel of prophecy with a Tarot card structure, beginning with the protagonist student's "first LSD trip...so profound that he spent the next year trying to recapture it." $30

439. REYNOLDS, Mack. ***COMMUNE 2000 A. D.*** NY: Bantam [1974]. Sm. pb, 181pp. *** *1st Ed. (PBO).* Science-fiction novel based on the flowering of the commune movement then taking place in the U.S. $25

440. RHEINGOLD, Howard. ***WAR OF THE GURUS.*** [NY]: Freeway Press [1974]. 210pp, sm. pb wraps. *** *1st Ed. (PBO).* Sci-Fi novel by the future editor of *Whole Earth Review*; some refs. to euphoric intoxicants. $20

441. RICHMOND, Lee. ***HIGH ON GOLD.*** NY: Charterhouse [1972]. 421pp, cloth, d/j. *1st Ed.* Novel jumps between the Gold Rush days and the hippie period, where grass and acid are the "gold." $50

"O TO EAT THAT DRUG/ AND DREAM ALL DAY"

442. ROBINSON, Victor, M.D. AN ESSAY ON HASHEESH INCLUDING OBSERVATIONS AND EXPERIMENTS. NY: Medical

Review of Reviews, 1912. Small, narrow 8vo, 83pp, cloth. *** *1st Edition.* Distinguished medical historian Robinson recounts his experiments with the drug by himself and his friends in the first decade of the 20th century. Small marginal stain on a few leaves. A rare and important work. $150

443. -----. NY: E. H. Ringer, 1925. 91pp, purple cloth, gilt lettering, issued w/o dust jacket. *** *2nd Ed., with a new foreword by the author.* $75

444. -----. NY: Dingwall-Rock [1930]. 91pp, cloth, d/j. *** *3rd Ed..* The present edition is notable for the jacket by Politzer depicting naked women floating amongst clouds emblazoned with the J. A. Symonds stanza: "O to eat that drug,/ and dream all day,/ Of the maids that live by/ the Bengal Bay!" Some uneven fading to back panel of jacket (where there is text only), o/w very fine. $75

445. ROLFE, Lionel. ***LAST TRAIN NORTH.*** LA: Panjandrum Books/ Inst. of Quantum Pataphysics [1987]. 86pp, wraps. *** *1st Ed.* Novel set in Weed, CA in 1969--"a maelstrom of drugs, sex and cosmic revelations" (cover). $25

446. ROSENKRANTZ, Linda. ***TALK.*** NY: Putnam [1968]. 223pp, cloth, d/j. *** *1st Ed.* Ironic novel in dialogue form about the '60s avant-garde, one chapter dealing with one of the character's LSD experience. "I was intimately a part of every pulsebeat of every sun that came up on everybody's life." $45

447. ROSENTHAL, Irving. ***SHEEPER.*** NY: Grove, 1967. 304pp, cloth, d/j. *** *1st Ed.* Brilliant novel by the Beat *literateur* and founder of the legendary Kaliflower commune, with one chapter entirely devoted to drugs. "Cocaine is the startle of sunshine on a turbulent sea....Pot is THEATER....The pleasure of drugs is gratuitous." Cover photo by underground filmaker Jack Smith. $50

448. ROYAL, D. ***THE SEX REVOLUTIONARY.*** NY: Belmont [1967]. 156pp, sm. pb wraps. *** *1st Ed. (PBO).* Novel about members of a radical campus political cell who de-program their bourgeois attitudes with sex and LSD. $35

449. SABBAG, Robert. ***SNOWBLIND: A BRIEF CAREER IN THE COCAINE TRADE.*** Indianapolis: Bobbs-Merrill [1976]. 284pp, half cloth, d/j. *** *1st Ed.* Quite possibly the finest and most knowing work of modern cocaine literature, detailing the career of an American smuggler. "A flat-out ballbuster" (Hunter S. Thompson). $65

450. SACHEM, E. B. ***THE POPPY CHILDREN.*** Milton, MA: Myrmidon Pub. Co. [1975]. 406pp, illus. wraps. *** *1st Ed.* Documentary novel, set in 1971, about a group of young heroin users--but psychedelic drugs and hashish also figure in this work, written by a doctor who interviewed hundreds of addicts in his practice. Scarce imprint. $25

451. SAGAN, Francoise & BUFFET, Bernard. ***TOXIQUE.*** NY: Dutton [1964]. Large 4to, 72pp, drawings and calligraphy by Buffet on every page, illus.wraps. *** *1st Ed. in English.* The French novelist became addicted to morphine in a hospital and afterwards produced this journal, superbly illustrated by the great French artist. "Artificial paradise of nonsuffering, I shall know you no more." SWML. $50

452. SALAS, Floyd. ***TATTOO THE WICKED CROSS.*** NY: Grove [1967]. 351pp, cloth, d/j. *** *1st Ed.* Author's first novel, dealing with life inside a California juvenile prison. $35

453. SALAS. ***WHAT NOW MY LOVE.*** NY: Grove [1969]. 154pp, cloth, d/j. *** *1st Ed.* Novel of three hippies fleeing the Feds and ending up in Mexico after a Haight Street acid bust. $45

454. SALAS. ***LAY MY BODY ON THE LINE.*** N.p. [Berkeley]: Y'Bird [1978]. 206pp, photo-wraps. *** *1st Ed., signed by the author.* Novel set against the San Francisco State College uprisings of the late '60s. $50

455. SALSTROM, Paul. ***MARRIAGE AND REVOLUTION: REMEMBERED FROM A PENITENTE BELFRY.*** [Huntington, WV]: Greenlight Press 1975]. 81pp, wraps, stapled. *** *1st Ed., limited to 2,000 copies.* A personal journal of the '60s and early '70s includes two acid trips (one in which the author meets Sir Richard Burton in 1853), the Woodstock Festival and the Kent State tragedy. The first West Virginia imprint we've seen on a work of psychedelic literature. Staples rusted, else near fine. $40

456. SANDERS, Ed. ***SHARDS OF GOD.*** NY: Grove [1970]. 179pp, cloth, d/j. *** *1st Ed.* The history of Yippie activism, from the "Exorcism of the Pentagon" to the Chicago "Festival of Life," told as a wildly comic Homeric epic. "Like a date palm, Yippie grew in the oasis of smut, genitals and dope." $50

457. SAPIR, Richard & MURPHY, Warren. ***THE DESTROYER: ACID ROCK.*** NY: Pinacle [1973]. 186pp, sm. pb wraps. *** *1st Ed. (PBO).* Popular action novel heroes "Remo and Chiun invade the hippie music scene, among the thousands of rock festival fans...and a beautiful groupie with $1 million on her head" (cover blurb). Cover crease. $15

458. SAVAGE, Marc. ***THE LIGHT OUTSIDE.*** NY: H&R [1976]. 202pp, half cloth, d/j. *** *1st Ed.* The protagonist, a jailed draft resister during the Vietnam War, ends up in the East Village drug scene. $35

459. SAYLES, John. ***UNION DUES.*** Boston: LB [1977]. 385pp, half cloth, d/j. *** *1st Ed.* Movement novel set in Boston in the late '60s by the brilliant independent filmmaker. Jacket edge-worn with a small chip. $20

460. [SCOTELLARO, Robert] ***YUCKAMOBE: A NOVEL.*** By Scotty. N.p., n.d.[SF? early '70s?]. Comic book size, 59pp printed on pulp paper, cover drawing by Jim Osborne. *** *1st Ed.* Experimental novel of hippie street life, pot and acid, with constant references to a heroin factory. Stunning cover art by the noted San Franciso underground comic artist. $40

461. SEDLOCK, Paul. ***THE NIGHTDREAM.*** Berkeley: Thorp Springs Press [1974]. 92pp, wrappers. *** *1st Ed.* Novella about Berkeley students and street people set in the days of the People's Park Uprising. $40

462. SEFTALI, Lela. ***RIDE A COCK-HORSE.*** NY: Olympia Press [1970]. 184pp, sm. pb. *** *1st Ed. (PBO).* Erotic adventuress sometimes enhances her experiences with acid. "I am self-drowned in LSD this morning, and my mind is opaque amber; my room is a quiet pool; the air is jellied; my mind dances in the dust particles of the filtered sunlight." Kearney, p. 22. $60

463. SENDER (MORNINGSTAR), Ramon. ***ZERO WEATHER: A FUTURE FANTASY.*** [Bodega Bay: Family Pub. Co., 1980]. 369pp, illus. wraps. *** *1st Ed.* Members of the famed hippie commune, Morning Star Ranch, on the loose in the New Age, doing their thing. Some wear.. $15

464. SENDER (MORNINGSTAR). ***ZERO SUMMER.*** SF: the Author, 1984. 252pp, Illus. wraps. *** Pre-publication ed., limited to 200 copies. In this sequel to *Zero Weather*, members of the famed '60s commune are now running the Green Tortoise hippie bus. $35

"THE POWDER IS THE GODDESS"

465. SHAW, Scott. ***JUNK.*** Hermosa Beach CA: Buddha Rose Publications [1989]. 177pp, wrappers. *** *1st Ed.* An American expatriate living in Bangkok is introduced to heroin by a Thai prostitute. "The powder is the Goddess. It is being caressed by the perfect dream...." $30

466. SIMON, Roger L. ***THE MAMA TASS MANIFESTO.*** NY: HRW [1970]. 164pp, cloth, d/j. *** *1st Ed.* Brilliant satiric novel of the radical youth underground. $35

467. SILVER, Alfred. ***GOOD TIME CHARLIE'S BACK IN TOWN AGAIN.*** [NY}: Avon [1978]. 189pp, sm. pb wraps. *** *1st Ed. (PBO).* Comic novel about the inventors of a not quite legal formula for synthetic cocaine (the Great Northern Cocaine Company of Winnipeg). $25

468. SIMS, B. E. ***FLAPJACKS FOR BREAKFAST: A NOVEL FANTASY.*** SF: Impossible Dream Press [1975]. 141pp, illus. wraps. *** *1st Ed.*,

limited to 207 numbered copies, inscribed by the author. Novel set against the country music scene. "I attacked the mountain of flapjacks with a gusto spurred on by the infamous Before-Noon Bottomless Pit Marijuana Munchies." Some cover stains and a slight crease. $40

469. SKELTON, Barbara. ***BORN LOSERS.*** London: Alan Ross, 1965. 145pp, cloth. d/j. *** *1st Ed., inscribed by the author*, of this colleciton of short stories. The title story is a black comedy about a young women undergoing a series of LSD psychotherapy sessions. $35

470. SMITH, Clark Ashton. ***THE HASHISH-EATER; OR THE APOCALYPSE OF EVIL.*** W. Warwick, RI: Necronomicon Press [1989]. Square 8vo, 22pp, 6 full-page illustrations + wrap-around illustrated cover by Robert H. Knox. *** *1st Separate Ptg.* of Smith's narrative poem, first published in 1923. The illustrations are in a hallucinogenic style; one depicts varieties of giant mushrooms. "Bow down: I am the emperor of dreams" begins the poem. $35

471. SMITH, Mason. ***EVERYBODY KNOWS & NOBODY CARES.*** NY: Knopf [1971]. 213pp, cloth-backed boards, d/j. *** *1st Ed., Review Copy with slip laid in.* Hippie road novel and love story. $40

472. SOUTHERN, Terry. ***RED-DIRT MARIJUANA AND OTHER TASTES.*** NY: NAL [1967]. 246pp, cloth, d/j. *** *1st Ed.* Short stories, most of them featuring wry, knowing accounts of marijuana/ hashish experience, concluding with the classic speed tale, "The Blood of a Wig." "A witty and profound collection" (Burroughs). $75

473. STEWART, Ramona. ***THE POSSESSION OF JOEL DELANEY.*** Boston: LB [1970]. 246pp, cloth-backed boards, d/j. *** *1st Ed.* A horror novel, verging on the supernatural, in which LSD plays a catalytic role. Jacket edgeworn with a small chip on back panel not affecting text. $25

474. STONEBRIDGE, Joanne [pseud. of Franz T. Hansell] ***I'M LOOKING FOR BABY K.*** [NY: Olympia Press, 1971]. 166pp, sm. pb. *** *1st Ed. (PBO).* A mother searching for her runaway daughter goes to the Haight-Ashbury where she is introduced to cannabis, LSD and open sexuality. Remainder notch, else fine. Kearney, p. 5 $45

475. TAM, Blanca. ***OPIUM TEA.*** With Mimi Eichler. LA: Tale Weaver [1991]. 308pp, inserted page of photos, half cloth, d/j. *** *1st U.S. Ed.* (orig. published in Italy, 1985). Memoir of an Italian-born beauty forced to become a spy for the Japanese during WW II when she "held court at the notorious opium parties attended by the elite of both enemy and ally." $20

FIRST PERSONAL ACCOUNT OF HASHISH BY AN AMERICAN

476. [TAYLOR, Bayard] "Vision of Hasheesh" in *Putnam's Monthly*, Vol. III, Jan.-June 1854. Large thick 8vo, mid-19th century half leather, gilt spine lettering. *** *1st Ptg. of the first account of a personal experience with a cannabis preparation by an American.* Taylor was a renowned traveller; his experiment took place in Damascus in 1853; he took the equivalent of six doses and was stoned for several days. His published account greatly influenced Fitz Hugh Ludlow, among countless others. Hashish in confection form was imported into the U.S., primarily from Damascus, within a few years. Unusually fine copy of the whole volume, much scarcer than *Harpers.* $150

477. THOMAS, Jack W. ***HIGH SCHOOL PUSHER.*** NY: Bantam [1977]. 184pp, sm. pb wraps. *** *1st Ed. (PBO).* Wealthy L.A. high school kids into acid and heroin. "She was righteously, deliciously stoned. Grass, by comparison, was about as mind-expanding as bubble-gum. For the first time in her life she knew what they meant by 'out-of-sight'." $20

478. TINDALL, Kenneth. ***GREAT HEADS.*** NY: Grove [1969]. 284pp, half cloth. d/j. *** *1st Ed. in English.* Written by an American expatriate and published first in Danish translation, this is one of the great novels of the European hippie scene. $65

479. TRAORE, Issa Baba. ***QUAND LA DROGUE S'EN MELE.*** N.p. [Mali?: Editiones Imprimeries, 1974]. 16mo, illus. wraps, stapled. *** *1st Ed.* A novella dealing with amphetamine abuse written by a French West African author. "Bamako, 1972" at end of text. Unusual. $30

480. TROCCHI, Alexander. ***CAIN'S BOOK.*** NY: Grove [1960]. 252pp, photo-wraps. *** *1st Ed., Trade PB Issue.* The protagonist, a literary junkie living in NYC, gives philosophical import to this novel of drug addiction. "Eventually one must go where the junk is and one is never certain where the junk is, never sure that where the junk is is not the anteroom of the penitentiary." Corner of back cover creased. $30

481. ULTRA VIOLET [pseud. of Isabelle Collin Dufresne] ***FAMOUS FOR 15 MINUTES: MY YEARS WITH ANDY WARHOL.*** NY: HBJ [1988]. 274pp, 32pp photo insert, half cloth, d/j. *** *1st Ed., signed by the author.* Insider account of the Factory years, particularly the Warhol persona, by one of the mainstays of the scene. $45

482. VASSI, Marco. ***THE STONED APOCALYPSE.*** NY: Trident Press [1972]. 251pp, cloth, d/j (price-clipped). *** *1st Ed.* Autobiographical account of the author's wanderings through the American '60s counterculture, hardly missing a scene that centered on drugs, sex and the human potential movement. One of the best accounts of the period. $75

483. VIVA [pseud. of Janet Lee Schumann] ***SUPERSTAR.*** NY: Putnam [1970]. 317pp, cloth-backed boards, d/j. *** *1st Ed.* Autobiographical novel by the famed underground film actress and Factory regular, drenched in sex and drugs, and written with cool brilliance. $50

484. VIVA. ***THE BABY: A VIDEO NOVEL.*** NY: Knopf [1975]. Small 4to, 337pp, illus. with video stills, half cloth, d/j. *** *1st Ed.* Strikingly original account of a sophisticate's motherhood. $40

485. VLEESKENS, Cornelis. ***CASHING IN.*** Vic, Australia: Wildgrass Books [1985]. 64pp, illus. wraps. *** *1st Ed., limited to 500 numbered copies.* Self-described "mini-novel," dealing with opium and heroin smuggling out of SE Asia (the "Bangkok Connection"), with references to the CIA. $40

486. WATERS, T. A. ***THE PSYCHEDELIC SPY.*** NY: Lancer [1967]. Sm. pb, 160pp. *** *1st Ed. (PBO).* "When enemy agents try to take over the mind -drug movement, Dr. Lowell Simon Dee has to take two kinds of trips to save the U.S.A." (cover blurb). Price inked out, else VF. $35

487. WEINBERGER, Tony. ***MAX'S KANSAS CITY: STORIES.*** Indianapolis: B-M [1971]. 190pp, cloth, d/j. *** *1st Ed.* Ten stories about the NYC underground scene, particularly the lower East Side; and one about growing kif in Morocco. $30

488. WESTBROOK, Robert. ***THE MAGIC GARDEN OF STANLEY SWEETHEART.*** NY: Crown [1969]. 247pp, cloth, d/j. *** *1st Ed.* College dropout becomes an underground filmaker, exploring sex and drugs in the East Village. $45

THE FIRST AMERICAN DRUG POEM?

489. WHITTIER, John Greenleaf. ***THE PANORAMA AND OTHER POEMS.*** Boston: Ticknor & Fields, 1856. 141pp, original patterned cloth. *** *1st Ed.* This early collection of Whittier's poetry includes "The Haschisch," a narrative poem in twelve 4-line stanzas which would appear to be the first poem entirely about drug experience to be published in the U.S. Unusually fine, tight copy. $175

Of all that Orient lands can vaunt
Of marvels with our own competing,
The strangest is the Haschisch plant
And what will follow on its eating.

490. WHITTIER. ***THE PENNSYLVANIA PILGRIM, AND OTHER POEMS.*** Boston: Osgood [1872]. 129pp, frontispiece and vignettes, original gilt-

decorated cloth. *** *1st Ed.* Contains "The Brewing of Soma," a narrative poem about the legendary psychoactive brew used in the oldest drug ceremony recorded in literature. Purple spine faded, o/w very fine. $75

491. WIIG, Howard. ***FREEDOM OR JAIL FOR IMOGENE COLE.*** [Honolulu]: Clean Energy Press [1975]. 176pp, sm. pb. *** *1st Ed.* Biography of "a nationally known crusader for legalization of marijuana and prostitution" (cover). "With the aid of LSD I came to the most important realization of my life: the society that produced crazy me was crazy too!" Scarce. $40

492. WILSON, Robert Anton. ***COSMIC TRIGGER: FINAL SECRET OF THE ILLUMINATI.*** Intro. by Timothy Leary. Berkeley: And/Or [1977]. 269pp, 12 full-page drawings by John Thompson, wrappers designed by Thompson. *** *1st Ed.* A brilliant autobiographical narrative featuring Timothy Leary and a host of other *savants* living and dead, enhanced with the psychedelic art of John Thompson. Price label affixed to back wrapper. $45

493. WILSON. ***THE ILLUMINATI PAPERS.*** [Berkeley]: And/Or, 1980. Large trade pb, 150pp, illus. wraps. *** *1st Ed.* A collection of some 50 short essays expressing the diverse interests of one of the most fertile and hip minds of his generation. Covers slightly rubbed. $35

494. -----. London: Sphere Books [1982]. *** *1st U.K. Ed.* Wrappers have a completely different and far more striking illustration that the U.S. edition. $30

495. WILSON. ***COSMIC TRIGGER II: DOWN TO EARTH.*** Scottsdale AZ: New Falcon [1991]. 255pp, gilt leather. *** *1st Ed., Limited Issue, one of 500 numbered copies.* A collection of nearly 100 short essays on the psycho-politics of the Reagan-Bush era. The author's only limited edition. $50

496. WOLFE, Tom. ***THE ELECTRIC KOOL-AID ACID TEST.*** NY: FSG [1968]. 413pp, cloth, dust jacket. *** *1st Ed.* Wolfe's journalistic tour-de-force popularized the psychedelic *zeitgeist* of the Ken Kesey-led Merry Pranksters. Slight darkening to the top edge of the jacket and top edge of the cloth beneath. $135

497. WORTHEN, Helena Harlow. ***DAMAGES.*** NY: Arbor House [1986]. 274pp, cloth, d/j. *** *1st Ed.* Novel centering on the daughter of "the brilliant spokesman and undisputed leader of the counterculture revolution," and how she copes with this legacy. $25

498. WOZENCRAFT, Kim. ***RUSH: A NOVEL.*** NY: Random House [1990]. 264pp, wrappers depicting a pile of cocaine on a police badge. *** *1st Ed., Advance Copy bound from unrevised proofs.* Acclaimed novel about a female narc who gets hooked on drugs, made into a movie. $30

499. WREN, Christopher & SHEPHERD, Jack. ***THE SUPER SUMMER OF JAMIE McBRIDE.*** NY: S&S [1975]. 256pp, cloth, d/j (price-clipped). *** *1st Ed.* Comic novel spoofing the radical, flower-power, pot-smoking youth culture. $30

POSSIBLY THE EARLIEST NOVEL WITH AN LSD SUBPLOT

500. ZELLERBACH, Merla. ***LOVE IN A DARK HOUSE.*** GC: Doubleday [1961]. 358pp, cloth, d./j. *** *1st Ed.* To our knowledge, the first novel to seriously treat the phenomenon of the LSD experience, when a woman doses herself in a private sanitarium. The author was a Stanford student in the late '50s where students took LSD as paid volunteers in government experiments. $75

*** LATE ADDITIONS***

501. COHEN, Sidney & STILLMAN, Richard C.(eds.) ***THE THERAPEUTIC POTENTIAL OF MARIJUANA.*** NY: Plenum [1976]. 515pp, cloth. *** *1st Ed.* Proceedings of a 1975 conference, the first held on this subject. Nearly 30 papers by experts focus on mental functioning as well as medical problems alleviated by cannabis preparations. Fine copy lacking jacket. $50

502. [CROWLEY, Aleister] REGARDIE, Israel. ***ROLL AWAY THE STONE: AN INTRODUCTION TO ALEISTER CROWLEY'S ESSAYS ON THE PSYCHOLOGY OF HASHISH.*** St. Paul: Llewellyn, 1968. 4to, 241pp, cloth, dust jacket (psychedelic design with hookah). *** *1st Ed.* Long essay by Regardie is followed by the complete text of Crowley's major essay on the psychology of hashish, his translation of Baudelaire's "Poem of Hashish," and his selected extracts from Ludlow's *Hasheesh Eater*. "Recent years have evolved a roster of new and eloquent voices to corroborate and confirm many of Crowley's once outrageous views relative to the psychedelic agents." Closed tear in jacket, else a fine copy. Scarce in hardcover. $65

503. DAVIS, Angela. ***ANGELA DAVIS: AN AUTOBIOGRAPHY.*** NY: Random House [1974]. 400pp, cloth, d/j. *** *1st Ed., inscribed by the author ("In struggle") in 1975.* The story of her childhood, her education, her activism, and the events that concluded with one of the most important political trials in American history. Very fine. $75

A TRIPLE INSCRIPTION

504. [DAVIS] APTHEKER, Bettina. ***THE MORNING BREAKS: THE TRIAL OF ANGELA DAVIS.*** NY: International Publishers [1975]. 284pp, illus. wraps. *** *1st Ed., Trade PB Issue, inscribed by Aptheker ("Joy & Solidarity"), Davis ("We will surely win!) and Maya Angelous (Joy!).* Complete account of the trial of Angela Davis and the Soledad Brothers. $125

505. [HOFFMAN, Abbie] ***REVOLUTION FOR THE HELL OF IT.*** By Free. NY: Dial, 1968. 231pp, pictorial boards, dust jacket (repeating image on boards, the famous Avedon photo of Hoffman). *** *1st Ed., HB Issue, inscribed by the author: "Join the Conspiracy/ Abbie" and signed again after the phrase "This is my writing, honest."* The key book concerning the Yippie philosophy and their famous style of political activism. Extremely scarce in hardcover. Light rubbing to jacket and boards beneath, but a near fine copy. $275

506. ITKIN, Rt. Revd. Michael Francis. ***A CHRISTIAN MANUAL OF THE PSYCHEDELIC-CHARITIC EXPERIENCE ARRANGED FOR POETIC READING FROM THE HYMN OF JESUS.*** Wash. DC: Psychedelic Information Center [June 1966]. Title + 12pp, mimeographed, staples removed. *** *2nd Ed.* (first published by the Pax Christi Press, 1965). Virtually unique example of a serious attempt to merge the psychedelic experience with traditional Christian ritual. The editor notes the centuries-old use of psychedelic substances by mystics both inside the church and of the "pagan" world, and dedicates this edition to "Dr. Timothy Leary and others "undergoing persecution." Itkin was known as the "psychedelic priest" in the NY '60s scene. Some (mildew?) stains and rust stains from the staples but otherwise in pretty good condition. Of obvious rarity--we've never seen another copy. $135

507. ***KALIFLOWER: THE INTERCOMMUNAL NEWSPAPER.*** 23 issues, from Aug. 1969 to Feb. 1970--not a consecutive run. Together with 3 original silk-screened envelopes made to contain groups of issues. San Francisco. Various sizes. *** Original weekly publications printed by the most famous urban commune in San Francisco and distributed free to other communes. Every issue is creatively written and artistically printed, brimming with illustration, and hand-sewn. Irving Rosenthal, editor of *Big Table* and author of the novel *Sheeper*, was the primary intelligence behind *Kaliflower*. Comparable to the *San Francisco Oracle* as a pure specimen of hippie philosophy and lifestyle, but much more rare, as printings were limited to a few hundred copies at most, and the paper was never distributed commerically. Apart from a few minor stains, condition is near fine to fine thoughout. $400

508. ***KALIFLOWER, VOLUME 5.*** San Francisco: Free Print Shop, 1980. Folio, 256pp, color illustrated throughout, illus. cloth. *** *1st Ed.* The edtiors explain in their introduction that they spent seven years culling the material: "some of the articles were selected verbatim, others were combined, rewritten and altered to reflect deeper understandings." Thus, the volume represents the best of *Kaliflower*, revised and put in book form. Indexed. Fine copy of what is clearly a limited printing. $125

509. KLEPS, Art. ***MILLBROOK: THE TRUE STORY OF THE EARLY YEARS OF THE PSYCHEDELIC REVOLUTION.*** Oakland: Bench Press [1977]. 355pp, wrappers with color photograph of the Millbrook house. *** *1st Ed., Trade PB Issue.* Indispensable history of the ultra-colorful psychedelic

commune founded by Timothy Leary, whose close associate Kleps founded the Neo-American Church, for whose members LSD was the chief sacrament. G&B. R&H. $45

510. (LSD) "LSD: A Design Tool?" in: *Progressive Architecture* (1966). 7pp printed in double column. Whole issue. *** *1st Ptg*. The editors interviewed a number of architects to discover that taking LSD improved their creative and problem-solving abilities. Among those interviewed is prize-winning architect Kiyo Izumi, who wrote a classic paper on his LSD-inspired design for a mental hospital. $45

THE LaGUARDIA REPORT

511. (MARIJUANA) ***THE MARIHUANA PROBLEM IN THE CITY OF NEW YORK: SOCIOLOGICAL, MEDICAL, PSYCHOLOGICAL AND PHARMACOLOGICAL STUDIES.*** By the Mayor's Committee on Marihuana. Lancaster PA: Jaques Cattell Press [1944]. 220pp, cloth, probably issued w/o dust jacket. *** *1st Ed.* of the famed "LaGuardia Report" (named after the progressive mayor of NYC), the first serious study of the effects of cannabis since the 1894 Indian Hemp Commission Report. Like the earlier study, the drug was found to be non-addictive and relatively harmless, but the Anslinger-led anti-narcotics lobby which dominated the media caused the report to be ignored and virtually suppressed. Fine and quite scarce. $135

512. ***NARCOTICS MANUAL.*** **Compiled by the U.S. Customs Agency Service for the Confidential and Exclusive Use of Treasury Investigative Agencies.** Wash. D.C., 1937. [6] 161pp, all but a few pages bearing captioned photographs of preparations of opium, morphine, heroin, codeine, cocaine and coca leaves, marijuana and hashish, pills, paraphernalia, and smuggling devices seized by agents during the 1930s. *** *Limited printing for use of government agents* (ownership signatures of two Portland, OR "customs guards," one dated 1945, inside front cover. A remarkable compendium demonstrating the nature and extent of drugs and drug smuggling during the period when law enforcement began to aggressively attack the illegal drug situation. Manuals like these were used until they fell apart and then replaced; the material within was in a sense "classified," and these books are almost unobtainable. Minor repairs to front cover where re-attached to original (rusted) staples, o/w fine. $200

TWO RARE MIMEOGRAPHED PAPERS

513. NARAD, Sri Brahmarishi. ***PSYCHEDELIC YOGA: THE APPLICATION OF YOGA MEDITATION TECHNIQUES TO THE USE OF PSYCHEDELIC SACRAMENTS.*** N.p, n.d. (c. 1967). 8pp, mimeographed, staples removed. *** *1st Ptg*. Detailed instructions on guiding a psychedelic trip through yoga (Kreya, Mantra) and meditation (sound, light, breath, chakra, Akashic Records) techniques. Rare and unrecorded; the author's name does not appear in the histories and anthologies of psychedelics. Slight residue of staple rust, else fine. $125

514. NARAD. ***ASTROLOGY AS A SELECTIVE GUIDE IN PSYCHEDELIC EXPERIENCE.*** N.p., n.d. (c. 1967). 6pp, mimeographed, staples removed. *** *1st Ptg.* Becuase of the profound relationship between "astrological metaphysics" and the use of psychedelic drugs, the author feels it is important to choose an auspicious time for a psychedelic experiences and offers guidlines toward that end. Rare, unusual and unrecorded. Stained where once folded, affecting but not obliterating some text. $100

515. NEWTON, HUEY. ***TO DIE FOR THE PEOPLE: THE WRITINGS OF HUEY P. NEWTON.*** NY: Random House [1972]. 232pp, 8pp photo insert, cloth, d/j. *** *1st Ed.* Selections from the writings and speechs of the founder of the Black Panther Party, constituting his first book. $65

516. NEWTON. ***REVOLUTIONARY SUICIDE.*** NY: HBJ [1973]. 333pp, 24pp of photos, cloth, d/j. *** *1st Ed.* The autobiography of the charismatic leader of the Black Power movement. $75

517. PSYCHEDELIC SOLUTION GALLERY. Complete collection of 34 promotional postcards advertising 29 consectutive exhibitions of psychedelic art (1986-94), featuring and designed by Griffin, Williams, Moscoso, Wilson, Mouse, Kelley, Conklin, Bode, Blotter Acid art, Zap Jam reunion, et al. (5 variant cards are included). During its existence Jacaeber Kastor's Greenwich Village gallery was the nation's most important venue for displaying the work of psychedelic artists. $20

518. RUSSELL, Sanders. ***THE CHEMICAL IMAGE.*** [SF: The Ark Press, 1947]. 28pp, stapled wrappers with hand-colored psychedelic drawing by the poet. *** *1st Ed.* of a long visionary poem that is almost certainly the result of a peyote experience in the Californiaa desert, although no substance is named ("the mind glows like a chemical flower/ triumphing into consciousness"). Russell edited the early Beat magazines, *Experimental Review* and *The Ark.* Laid in is a typescript poem, "Advice to Trade," one page, likely written by the poet. Rare and unusual. $75

519. SINCLAIR, John. ***GUITAR ARMY: STREET WRITINGS/ PRISON WRITINGS.*** NY: Douglas [1972]. 366pp printed on different colored papers and profusely illustrated with photos, drawings and cartoons, cloth, d/j. *** *1st Ed., HB Issue, signed by the author.* Gorgeously designed by psychedelic poster artist Gary Grimshaw, this is the essential collection of the writings of one of the leading figures of the 1960s cultural-political rebellion, founder of the Artists' Workshop, Translove Energies Commune, the White Panther Party, and the Rainbow People's Party, whose long sentence for marijuana possession became a *cause celebre.* $85

520. WOLF, Leonard & Deborah (eds.) ***VOICES FROM THE LOVE GENERATION.*** Boston: LB [1968]. 283pp, 22 mostly full-page photos, half cloth, d/j. *** *1st Ed., Review Copy with publisher's slip laid in.* Taped interviews with 15 Haight-Ashbury hippie residents, including Lenore Kandel, Peter Coyote, Wes Wilson, Ron Thelin, Stephen Gaskin. G&B. One of the best documentaries of the era. $75

RECENT PUBLICATIONS OF INTEREST

THANATOS TO EROS: 35 YEARS OF PSYCHEDELIC EXPLORATION. By Myron J. Stolaroff. Thaneros Press, POB 773, Lone Pine, CA 93545. $22.95 (shpg: $3; foreign air $9). CA sales tax $1.78.

PHARMAKO/POEIA: PLANT POWERS, POISONS, AND HERBCRAFT. By Dale Pendell. 224pp, illus. Consortium, 1045 Westgate Dr., St. Paul MN 55114. $14.95. 800-283 -3572.

MAGIC MUSHROOMS AROUND THE WORLD: A SCIENTIFIC JOURNEY ACROSS CULTURES AND TIME. By Jochen Gartz. 30 colorplates. Luna Info Services, Dept. G, 6160 Packard St., LA, CA 90035. $22.95 (shpg. $3 U.S.). CA tax $1.65.

RELIGION AND PSYCHOACTIVE SACRAMENTS: A BIBLIOGRAPHIC GUIDE. By Thomas B. Roberts & Paula Jo Hruby. Psychedelia Books, POB 354, DeKalb, IL 60115. $28 (shpg: $3; foreign $5 surface, $15 air).

THE ESSENTIAL PSYCHEDELIC GUIDE. By D. M. Turner. Panther Press, 1032 Irving #514. SF, CA 94122. $14.95 (U.S.shpg. incl.; foreign air $5). CA. tax $1.00.

THE PHYSICAL, PSYCHOLOGICAL AND SPIRITUAL BENEFITS OF MARIJUANA. By Joan M. Bello. Lifesevices Press, RD#3, Box 476, Susquehanna PA 18847. $12.95 (shpg. $2 U.S).

THE AGE OF ENTHEOGENS & THE ANGELS' DICTIONARY. By Jonathan Ott. $18 PB; $36 cloth; $72 sgd. ltd to 126 cc. AYAHUASCA ANALOGUES--PANGAEAN ENTHEOGENS. Ott. $15 PB; $30 cloth; $60 sgd. ltd to 174. PHARMACOTHEON: ENTHEOGENIC DRUGS, THEIR PLANT SOURCES & HISTORY. Ott. $40 PB, $70 cloth. Jonthan Ott Books, POB 1251, Occidental CA 95465. Shpg per book: $3 U.S.; $5 foreign surface. CA sales tax 7.5%

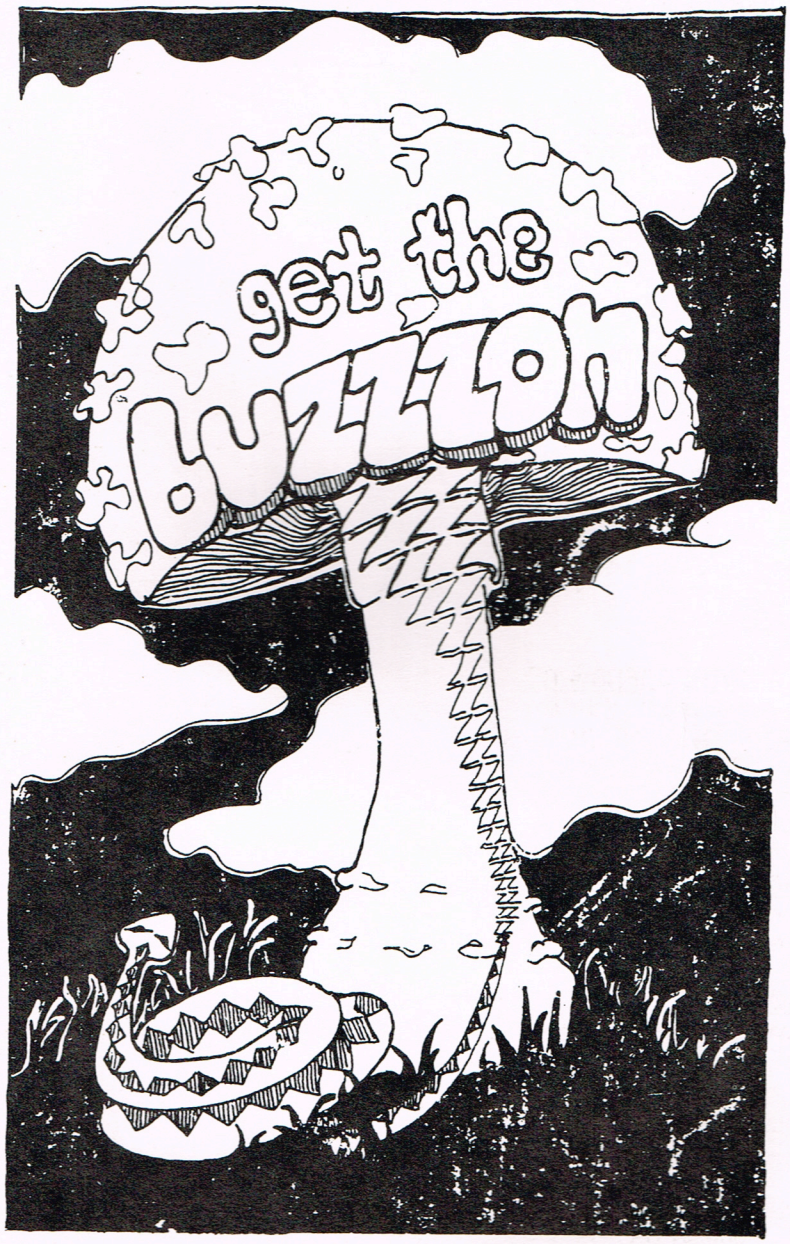
ENTHEOGENS & THE FUTURE OF RELIGION. Ed. by Council on Spiritual Practices. Contributions by Albert Hofmann, Alexander & Ann Shulgin, Terence McKenna, John Beresford, etc. Write: Promind Press, 321 S. Main St. #544, Sebastapol, CA 95472.

GREEN GOLD THE TREE OF LIFE: MARIJUANA IN MAGIC & RELIGION. By Chris Bennett, Lynn Osburn & Judy Osburn. Access Unlimited, POB 1900, Frazier Park, CA 93225. $24.95 (shpg. $3 U.S.; foreign ?).

PSYCHEDELIC SOURCEBOOK. By Will Beifuss. 56pp, spiral-bound. Will Beifuss, 1430 Willamette St. #28, Eugene OR 97401. $7 (US shpg incl; foreign: $3).

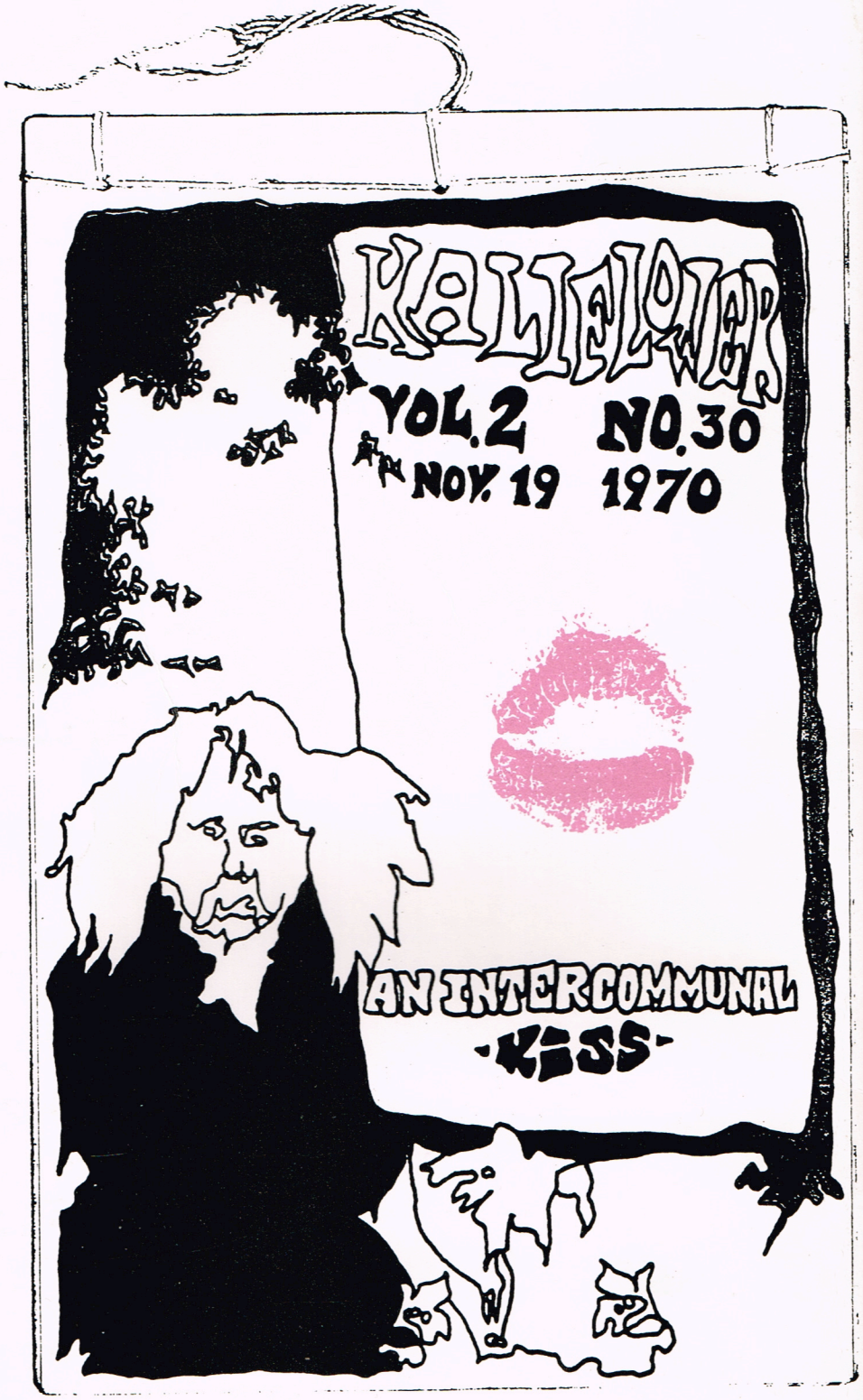
PIHKAL: A CHEMICAL LOVE STORY. By Alexander & Ann Shulgin. Transform Press, POB 13675, Berkeley CA 94701. $23 (U.S. shpg. incl.; foreign ?) CA tax $1.56.

INTEGRATION: Journal of Mind-Moving Plants & Culture. Herman de Vries, Eschenau 29, 97478 Knetzgau, Germany. Write for subscription details.



OR, A NEW WORLD IMMIGRANT'S GUIDE TO DOPE, HERBS, INDIANS AND MAGIC MEETING PLACES

(see no. 64)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